

Timotej Kosovinc:

Unheard Story

I – Prologue

II – Insight

for flute, guitar, cello and piano

Part - Piano

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(for flute, guitar, cello and piano)

Explanation and Performance Notes

- The use of the piano pedals is left to the pianist.

General



LH

- Indefinite tremolo. Play tremolo as fast as possible.

- Left hand.

RH

- Right hand.

Sul pont./ sul p./s.p.

- Sul ponticello.

L.V.

- Lasciare vibrare (let sound).



- A sign for Bartók pizzicato.

Flute



- The notes with this kind of notehead are to be played percussively with almost no tone pitch. Say the letter (“p” or “t”) standing above the note in the flute.

Wind tone (“foo”)- 7



- “Wind tone” (a lot of wind noise, almost no tone pitch). There are different ways of producing “wind tone”:
“foo” - say “foo” without voice in the flute.
“hee” - say “hee” without voice in the flute.
Other similar effects with a similar indication:
“f...t” - say “f” in the flute and stop it with a “t” when indicated. Do not pronounce the “t” separately.
“s” - say “s” without voice in the flute.
“sh” - say “sh” without voice in the flute.



- Flutter tongue.

Pizzicato

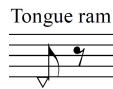


- Do a lip pizzicato.

Jet whistle



- Do a jet whistle up (finish loudly).

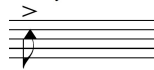


- Do a tongue ram.



- A note in brackets at the end of the glissando line indicates the direction and the approximate speed of the glissando. The exact note does not necessarily have to be reached and should not be pointed out.

Use too much bow pressure to create a noisy sound



- Use too much bow pressure to create a noisy sound.

Flageolett glissando using 3 fingers



- Make a fast flageolett glissando from and to the indicated note. Use 3 fingers of the left hand in order for glissando to always move upwards.

Blow in the f-hole of your cello



- Blow in the f-hole of the cello.

Bow vertically to create a percussive sound



- Bow the indicated strings vertically to create a percussive sound.

Bow on the bridge with no definite pitch



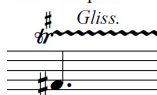
- Bow on the bridge with no definite pitch.

Tap with the finger of the left hand sul C

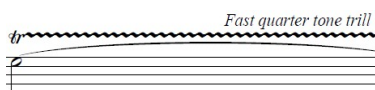


- Tap the indicated note with the finger of the left hand.

Glissando trill from A# to B# molto sul pont.



- Do a fast glissando trill between A# and B# with the same finger.



- Do a fast trill. The upper note should be just one quarter tone above the indicated one.

Guitar



- Rasgueado on the muted strings. Use i-finger and thumb of the right hand alternately. Mute all of the strings with the left hand.



- Hit the bridge of the guitar with the thumb of the right hand.



- Hit the "top" (soundboard) of the guitar below the rosette with the i-, m- and a-finger of the right hand.



- Hit the "top" (soundboard) of the guitar above the rosette with the thumb of the right hand.



- Hit the muted sixth, fifth and fourth string with the thumb of the right hand. Mute the strings with the left hand.



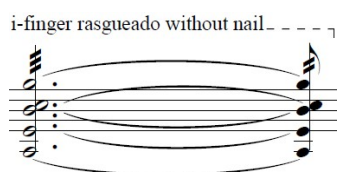
- Hit the side of the guitar below the fretboard with the left hand.



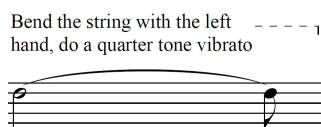
- Hit the side of the guitar above the fretboard with the right hand.



- Hit the muted strings and the "top" (soundboard) of the guitar with the right hand.



- Do a fast and soft tremolo rasgueado using the i-fingertip but no nail.



- While holding the indicated note, bend the string with the left hand and keep bending it up and down in order to produce a special quarter tone vibrato.

Piano

Unheard Story

I - Prologue

Timotej Kosovinc

Rhythmically

♩ = ca. 96

24

24

Piano

25

Pno. *mf*

29

Pno.

32

Pno.

35

Pno.

Unheard Story

2
38

Pno.

41

Pno.

f

43

Pno.

45

Pno.

47

Pno.

Unheard Story

49
Pno. *ff* *legato*

52

55

57
Pno. *sfz* *legato* *mf*

59

61
Pno. *f*

4

Unheard Story

63

Pno.

65

Pno.

p

mp

68

Pno.

f

70

Pno.

sffz

mp

73

Pno.

sffz *p*

Pno.

76 *mf* *ff* 5 v

Pno.

79 *sffz* *f* v

Pno.

82 *sffz* v

Pno.

85 *sffz* *f* legato v

Pno.

88

Pno.

91

Pno.

94

ff

Pno.

97

Pno.

100

Unheard Story

Outro

♩ = ca. 52

Pno.

102

sfz *pp* L.V.

Pno.

105

Pno.

107

Pno.

109

Pno.

111 *rit.* *ppp*

Attacca - let the cello and flute sound into the beginning of the next movement

Piano

Unheard Story

II - Insight

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Rhythmically

♩ = ca. 104

Piano

Measures 1-10 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest with an '8' above it. Measure 2 begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The bass line continues with a similar rhythmic pattern.

Pno.

Measures 11-13. Measure 11 continues the rhythmic pattern. Measure 12 features an *8va* (octave) marking above the treble clef and a *legato* marking. The dynamic is *sfz* (sforzando) with a *p* (piano) hairpin. Measure 13 continues the *8va* line.

Pno.

Measures 14-16. Measure 14 continues the *8va* line. Measure 15 features a *f subito* (sforzando subito) dynamic marking. Measure 16 continues the *8va* line.

Pno.

Measures 17-18. Measure 17 continues the *8va* line. Measure 18 continues the *8va* line.

Pno.

Measures 19-20. Measure 19 begins with a forte (*ff*) dynamic. Measure 20 features a dynamic hairpin from *ff* to *mp* (mezzo-piano).

Pno.

21 *f* *mf* *sffz*

Pno.

23 *legato* *f*

Pno.

Pno.

27 *ff*

Pno.

Pno.

31

Pno.

33

mp

3

Pno.

39

f

Pno.

41

ff

mp

Pno.

44

2

mp

mf

Pno.

48

sfz mp

Pno.

50

legato f

Pno.

Pno.

55

ff

Pno.

57

59
Pno. *mp* *f*

61
Pno. *mf* *ff* *sfz*

64
Pno. *sfz* *mp* *f* *mf* *8va*

69
Pno. *f* *mf* *f*

73
Pno. *sfz* *mf* *8va*

Pno.

76

f *mf*

sfz

Detailed description: This system contains measures 76 and 77. Measure 76 features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 77 shows a dynamic shift to mezzo-forte (*mf*) in the right hand and sforzando (*sfz*) in the left hand. The key signature is three sharps (F#, C#, G#).

Pno.

78

legato *sfz* *f*

Detailed description: This system contains measures 78, 79, and 80. Measure 78 is marked *legato*. Measure 79 features a sforzando (*sfz*) dynamic, and measure 80 features a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#).

Pno.

81

Detailed description: This system contains measures 81 and 82. Measure 81 features a mezzo-forte (*mf*) dynamic, and measure 82 features a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#).

Pno.

83

ff

Detailed description: This system contains measures 83 and 84. Measure 83 features a fortissimo (*ff*) dynamic, and measure 84 features a fortissimo (*ff*) dynamic. The key signature is three sharps (F#, C#, G#).

Pno.

85

Detailed description: This system contains measures 85 and 86. Measure 85 features a mezzo-forte (*mf*) dynamic, and measure 86 features a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#).

Pno.

87

f

Pno.

89

sfz p *legato*

f

Pno.

91

sfz p *legato*

mf

Pno.

93

mp

ff

sfz

Pno.

95

sfz