

Timotej Kosovinc:

# **Unheard Story**

**I – Prologue**

**II – Insight**

*for flute, guitar, cello and piano*

# Timotej Kosovinc: Unheard Story

## I – Prologue

## II - Insight

(for flute, guitar, cello and piano)

### Explanation and Performance Notes

- The use of the piano pedals is left to the pianist.

#### General



LH

- Indefinite tremolo. Play tremolo as fast as possible.

- Left hand.

RH

- Right hand.

Sul pont./ sul p./s.p.

- Sul ponticello.

L.V.

- Lasciare vibrare (let sound).



- A sign for Bartók pizzicato.

#### Flute



- The notes with this kind of notehead are to be played percussively with almost no tone pitch. Say the letter (“p” or “t”) standing above the note in the flute.

Wind tone (“foo”)– 7



- “Wind tone” (a lot of wind noise, almost no tone pitch). There are different ways of producing “wind tone”:  
“foo” - say “foo” without voice in the flute.  
“hee” - say “hee” without voice in the flute.  
Other similar effects with a similar indication:  
“f...t” - say “f” in the flute and stop it with a “t” when indicated. Do not pronounce the “t” separately.  
“s” - say “s” without voice in the flute.  
“sh” - say “sh” without voice in the flute.



- Flutter tongue.

Pizzicato

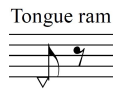


- Do a lip pizzicato.

Jet whistle



- Do a jet whistle up (finish loudly).

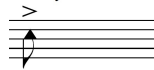


- Do a tongue ram.



- A note in brackets at the end of the glissando line indicates the direction and the approximate speed of the glissando. The exact note does not necessarily have to be reached and should not be pointed out.

Use too much bow pressure to create a noisy sound



- Use too much bow pressure to create a noisy sound.

Flageolett glissando using 3 fingers



- Make a fast flageolett glissando from and to the indicated note. Use 3 fingers of the left hand in order for glissando to always move upwards.

Blow in the f-hole of your cello



- Blow in the f-hole of the cello.

Bow vertically to create a percussive sound



- Bow the indicated strings vertically to create a percussive sound.

Bow on the bridge with no definite pitch



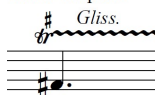
- Bow on the bridge with no definite pitch.

Tap with the finger of the left hand sul C

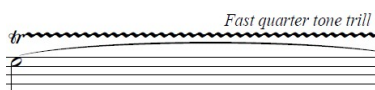


- Tap the indicated note with the finger of the left hand.

Glissando trill from A# to B# molto sul pont.



- Do a fast glissando trill between A# and B# with the same finger.



- Do a fast trill. The upper note should be just one quarter tone above the indicated one.

## Guitar



- Rasgueado on the muted strings. Use i-finger and thumb of the right hand alternately. Mute all of the strings with the left hand.



- Hit the bridge of the guitar with the thumb of the right hand.



- Hit the "top" (soundboard) of the guitar below the rosette with the i-, m- and a-finger of the right hand.



- Hit the "top" (soundboard) of the guitar above the rosette with the thumb of the right hand.



- Hit the muted sixth, fifth and fourth string with the thumb of the right hand. Mute the strings with the left hand.



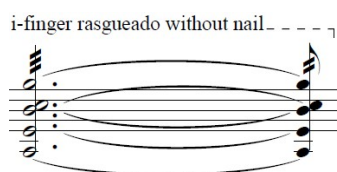
- Hit the side of the guitar below the fretboard with the left hand.



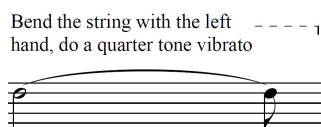
- Hit the side of the guitar above the fretboard with the right hand.



- Hit the muted strings and the "top" (soundboard) of the guitar with the right hand.



- Do a fast and soft tremolo rasgueado using the i-fingertip but no nail.



- While holding the indicated note, bend the string with the left hand and keep bending it up and down in order to produce a special quarter tone vibrato.

## Unheard Story

## I - Prologue

Timotej Kosovinc

## Rhythmically

♩ = ca. 96

Flute

Guitar

Cello

Piano

The rhythmical values of the pizzicato notes should be played precisely (mute the strings when necessary)

pizz.

*p*

5

Vc.

9

Gtr.

*p*

9

Vc.

13

Gtr.

13

Vc.

Unheard Story

Wind tone ("foo")-----<sub>1</sub>

Fl. *sfp* *sfz* *p*

Gtr. *mp*

Vc. *mp*

21 Wind tone ("hee")-----<sub>1</sub> "t" "t" "t" "t" "t" "s"-----

Fl. 0 *sfz* 0 *mf* *p* 0

Gtr.

Vc.

25 "sh"-----<sub>1</sub>

Fl. *sfz* *sfp* *mf* 0 0 *mf* 0 *mp*

Gtr. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This musical score is for a piece titled "Unheard Story", page 2. It features four staves: Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 17-20) features a flute part with a "Wind tone ('foo')" indicated by a dashed line and a fermata. The flute dynamics are *sfp*, *sfz*, and *p*. The guitar and cello parts are marked *mp*. The second system (measures 21-24) features a flute part with a "Wind tone ('hee')" indicated by a dashed line and a fermata. The flute dynamics are 0, *sfz*, 0, *mf*, *p*, and 0. The guitar and cello parts continue with *mp* dynamics. The third system (measures 25-28) features a flute part with a "sh" indicated by a dashed line and a fermata. The flute dynamics are *sfz*, *sfp*, *mf*, 0, 0, *mf*, 0, and *mp*. The guitar and cello parts are marked *mf*. The piano part (Pno.) is marked *mf* and consists of sustained chords and arpeggiated figures.

29

Fl. *mp*

Gtr.

Vc.

Pno.

"s" -----

0 *sfz* 0

32

Fl. *mf*

Gtr.

Vc.

Pno.

*mf*

35

Fl.

Gtr.

Vc.

Pno.

38

Fl.

Gtr.

Vc.

Pno.



41

Fl. *f*

Gtr. *f*

Vc. arco *f legato*

Pno. *f*

43

Fl.

Gtr.

Vc.

Pno.

45

Fl.

Gtr.

Vc.

Pno.

47

Fl.

Gtr.

Vc.

Pno.

49

Fl. *ff*

Gtr. *ff*

Vc. *ff*

Pno. *ff legato*

52

Fl.

Gtr.

Vc.

Pno.

55

Fl.

Gtr.

Vc.

Pno.

57

Fl.

Gtr.

Vc.

Pno.

*sfz*

*sfz*

*sfz* *mf*

*sfz* *legato* *mf*

59

Fl.

Gtr.

Vc.

Pno.

61

Fl.

Gtr.

Vc.

Pno.

*mf* *f*

*f*

63

Fl.

Gtr.

Vc.

Pno.

65

Fl.

Gtr.

Vc.

Pno.

*p*

*mp*

*pizz.*

68

Fl.

Gtr.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

arco

Glissando

70

Fl.

Gtr.

Vc.

Pno.

*p*

*mp*

*sffz p*

*mp*

*sffz p*

*mp*

*sffz*

*mp*

*mp*

The musical score is divided into two systems. The first system covers measures 73 to 75, and the second system covers measures 76 to 78. The instruments are Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.).

**System 1 (Measures 73-75):**

- Fl.:** Measure 73 starts with a dynamic of *sfz*. The melody features a half note with a flat and a dotted quarter note, followed by a quarter note with a flat and a dotted quarter note. Measure 74 continues with a quarter note with a flat and a dotted quarter note, followed by a quarter note with a flat and a dotted quarter note. Measure 75 is a whole rest.
- Gtr.:** Measure 73 starts with a dynamic of *sfz*. The accompaniment consists of eighth notes with flats. Measure 74 continues with eighth notes and a quarter note. Measure 75 has a dynamic of *mp* and features a melodic phrase with a flat and a dotted quarter note.
- Vc.:** Measure 73 starts with a dynamic of *p*. The accompaniment consists of eighth notes with flats. Measure 74 continues with eighth notes and a quarter note. Measure 75 has a dynamic of *p* and features a melodic phrase with a flat and a dotted quarter note.
- Pno.:** Measure 73 starts with a dynamic of *sfz p*. The right hand has a melodic line with flats, and the left hand has a rhythmic accompaniment of eighth notes with flats. Measure 74 continues with a similar pattern. Measure 75 has a dynamic of *p* and features a melodic phrase with a flat and a dotted quarter note.

**System 2 (Measures 76-78):**

- Fl.:** Measure 76 starts with a dynamic of *mf*. The melody features a quarter note with a sharp and a dotted quarter note, followed by a quarter note with a flat and a dotted quarter note. Measure 77 continues with a quarter note with a flat and a dotted quarter note, followed by a quarter note with a sharp and a dotted quarter note. Measure 78 has a dynamic of *ff* and features a melodic phrase with a sharp and a dotted quarter note.
- Gtr.:** Measure 76 starts with a dynamic of *mf*. The accompaniment consists of eighth notes with flats. Measure 77 continues with eighth notes and a quarter note. Measure 78 has a dynamic of *ff* and features a melodic phrase with a sharp and a dotted quarter note.
- Vc.:** Measure 76 starts with a dynamic of *f*. The accompaniment consists of eighth notes with flats. Measure 77 continues with eighth notes and a quarter note. Measure 78 has a dynamic of *ff* and features a melodic phrase with a sharp and a dotted quarter note.
- Pno.:** Measure 76 starts with a dynamic of *mf*. The right hand has a melodic line with sharps and flats, and the left hand has a rhythmic accompaniment of eighth notes with flats. Measure 77 continues with a similar pattern. Measure 78 has a dynamic of *ff* and features a melodic phrase with a sharp and a dotted quarter note.



79

Fl. *sffz* *f*

Gtr. *sffz* *f*

Vc. *sffz* *f* *Gliss. >*

Pno. *sffz* *f*

82

Fl.

Gtr.

Vc.

Pno.

This musical score page contains two systems of music for four instruments: Flute (Fl.), Guitar (Gtr.), Violin (Vc.), and Piano (Pno.).

**System 1 (Measures 85-87):**

- Fl.:** Treble clef, starting at measure 85. Features a melodic line with slurs and accents. Dynamics include *ff*.
- Gtr.:** Treble clef, starting at measure 85. Features a rhythmic accompaniment of chords. Dynamics include *sffz f*.
- Vc.:** Bass clef, starting at measure 85. Features a melodic line with slurs and accents. Dynamics include *sffz* and *f*.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 85. Features a complex accompaniment with slurs and accents. Dynamics include *sffz f legato*.

**System 2 (Measures 88-93):**

- Fl.:** Treble clef, starting at measure 88. Features a melodic line with slurs and accents. Dynamics include *f*.
- Gtr.:** Treble clef, starting at measure 88. Features a rhythmic accompaniment of chords.
- Vc.:** Treble clef, starting at measure 88. Features a melodic line with slurs and accents.
- Pno.:** Grand staff, starting at measure 88. Features a complex accompaniment with slurs and accents.

91

Fl.

Gtr.

Vc.

Pno.

94

Fl.

Gtr.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

This musical score page contains four systems of music for Flute (Fl.), Guitar (Gtr.), Violin (Vc.), and Piano (Pno.).

- System 1 (Measures 97-100):**
  - Fl.:** Features a melodic line with slurs and accents. Measure 99 includes a key signature change to one flat (Bb).
  - Gtr.:** Provides a rhythmic accompaniment with chords and eighth notes.
  - Vc.:** Plays a melodic line with slurs and accents.
  - Pno.:** Features a complex accompaniment with slurs and accents.
- System 2 (Measures 100-103):**
  - Fl.:** Continues the melodic line, including triplets in measures 100 and 101, and a final phrase with an accent in measure 103.
  - Gtr.:** Continues the rhythmic accompaniment.
  - Vc.:** Continues the melodic line.
  - Pno.:** Continues the complex accompaniment.

Outro

♩ = ca. 52

102

Fl. *sfz* *p*

Gtr. *sfz* *pp* *mp*  
i-finger rasgueado without nail - - - - - 1

Vc. *sfz* *p* *flautando* *Glissando* *Glissando* *molto sul p.*

Pno. *sfz* *pp* L.V.

105

Fl. Wind tone ("foo") - - - - - 1 *p*

Gtr. *p* *mp*  
Bend the string with the left hand, do a quarter tone vibrato - - - - - 1

Vc. *mf* *ord.* *Gliss.* *molto sul t.* *ord.*

Pno.

Unheard Story

Wind tone ("foo") → ord.

107

Fl. *p*

Gtr. *p* *pp* L.V. i-finger rasgueado without nail Art. flag. ---

Vc. *p* *p* Glissando 0 3 7

Pno.

109

Fl. *p* *pp* *p* 3

Gtr. *pp* *pp* L.V. 5 i-finger rasgueado without nail

Vc. *p* Gliss. 0 0

Pno.

111 *rit.*

Fl.

*pp*

Art. flag.-----

Gtr.

*pp*

Vc.

*p* *pp*

Pno.

*ppp*

Detailed description: This block contains the musical notation for measures 111-113 for four instruments. The Flute part starts with a measure rest, followed by a half note G4, and then a whole note G4 with a fermata. The Guitar part features a complex texture with multiple voices, including a tremolo in the lower register and a melodic line in the upper register. The Violoncello part begins with a half note G2, followed by a whole note G2 with a fermata. The Piano part has a complex texture with multiple voices, including a tremolo in the lower register and a melodic line in the upper register. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *rit.*, *Art. flag.*, and *ppp*.

*Attacca - let the cello and flute sound into the beginning of the next movement*

113

Fl.

Wind tone ("foo")-----

Gtr.

113

*molto sul pont.* *Fast quarter tone trill* *Play with the bow on the bridge*

Vc.

113

Pno.

Detailed description: This block contains the musical notation for measures 113-115 for four instruments. The Flute part has a whole note G4 with a fermata. The Guitar part has a whole note G4 with a fermata. The Violoncello part has a fast quarter tone trill on G4, followed by a half note G4, and then a whole note G4 with a fermata. The Piano part has a whole note G4 with a fermata. Dynamics include *molto sul pont.* and *Fast quarter tone trill*. Performance instructions include *Wind tone ("foo")*, *Play with the bow on the bridge*, and *Fast quarter tone trill*.

# Unheard Story

## II - Insight

Timotej Kosovinc

Rhythmically

♩ = ca. 104

Flute

Guitar

Cello

Piano

4

Fl.

Gtr.

Vc.

6

Fl.

Gtr.

Vc.



Musical score for measures 8-9. The score is for Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 features a flute line with accents and a dynamic marking of *f*. The guitar and piano parts provide harmonic support. Measure 9 continues the flute line with accents and dynamic markings of *f* and *p*, and includes a trill marked "t".

Musical score for measures 10-11. The score is for Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 features a flute line with accents and dynamic markings of *p* and *f*, and includes a trill marked "t". The guitar and piano parts provide harmonic support. Measure 11 continues the flute line with accents and dynamic markings of *p* and *f*, and includes a trill marked "t".

12

Fl. *mf*

Gtr. *mf*

Vc. *sfz*

Pno. *sfz p legato* *8va*

14

Fl. *f*

Gtr. *f*

Vc. *mf*

Pno. *(8va)*

16

Fl. "p" "t" "p" "p" "p" "t"

*f*

Gtr.

Vc. *f* 3 3

Pno. *f subito*

18

Fl. "p" "t" "p" "t" "p" "t" "p" "t"

Gtr.

Vc. 3 3 *ff* 3 3

Pno. *ff*

20

Fl. *"s"*

Gtr.

Vc.

Pno.

*p* *f* 0

*mp* *f*

*Glissando*

22

Fl.

Gtr.

Vc.

Pno.

*mf*

*mf*

*sfz* *mf*

*mf* *legato*

*sfz*

24

Fl. *f*

Gtr. *f*

Vc. *f*

Pno. *f*

26

Fl. *mf*

Gtr. *mf*

Vc. *mf*

Pno. *mf*

This musical score is for the piece 'Unheard Story' and is page 26. It features four staves: Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each starting at measure 28. The first system covers measures 28-29, and the second system covers measures 30-31. The Flute part is melodic with long phrases and slurs. The Guitar part consists of a rhythmic accompaniment of eighth notes. The Violoncello part provides a harmonic and rhythmic foundation with sustained notes and slurs. The Piano part features a complex texture with chords and moving lines in both hands. The dynamic marking *ff* (fortissimo) is present at the beginning of each system.

32

Fl.

Gtr.

Vc.

Pno.

*mf*

*mf*

*mf*

*mp*

34

Fl.

Gtr.

Vc.

Pno.

*mf*

36

Fl.

Gtr.

Vc.

Pno.

*mp*

38

Fl.

Gtr.

Vc.

Pno.

*f*

"p" "t"



40

Fl. "p" "p" "p" "t" "p" "t" "p" "t"

Gtr.

Vc. 3 3 3 3

Pno.

42

Fl. "p" "t" "p" "t" "p"

Gtr. *mp*

Vc. *ff* 3 3 *mp*

Pno. *ff* *mp*

44

Fl.

Gtr.

Vc.

Pno.

46

Fl.

Gtr.

Vc.

Pno.

*mf*

*mf*

*mp*

*mf*

The musical score is arranged in four systems, each containing staves for Flute (Fl.), Guitar (Gtr.), Violin (Vc.), and Piano (Pno.).

- System 1 (Measures 48-49):**
  - Fl.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 48-49 feature a melodic line with slurs and accents. Dynamics: *sffz*.
  - Gtr.:** Treble clef, key signature of three sharps. Measures 48-49 feature a rhythmic accompaniment. Dynamics: *sffz mp*.
  - Vc.:** Bass clef, key signature of three sharps. Measures 48-49 feature a rhythmic accompaniment with a triplet in measure 49. Dynamics: *sffz mp*.
  - Pno.:** Grand staff, key signature of three sharps. Measures 48-49 feature a complex accompaniment with slurs and accents. Dynamics: *sffz mp*.
- System 2 (Measures 50-51):**
  - Fl.:** Treble clef, key signature of three sharps. Measure 50 has a triplet. Measure 51 has a long note. Dynamics: *mp* to *f*.
  - Gtr.:** Treble clef, key signature of three sharps. Measures 50-51 feature a rhythmic accompaniment. Dynamics: *f*.
  - Vc.:** Treble clef, key signature of three sharps. Measures 50-51 feature a rhythmic accompaniment with triplets. Dynamics: *f*.
  - Pno.:** Grand staff, key signature of three sharps. Measures 50-51 feature a complex accompaniment with slurs and accents. Dynamics: *legato* to *f*.

52

Fl.

Gtr.

Vc.

Pno.

54

Fl.

Gtr.

Vc.

Pno.

*ff*

*ff*

*ff*

56

Fl.

Gtr.

Vc.

Pno.

58

Fl.

Gtr.

Vc.

Pno.

*mp*

pizz.

*mp*

pizz.

*mp*

60

Fl. *f* *mf*

Gtr. *f* *mf* ord.

Vc. *f* *mf* arco *f*

Pno. *f* *mf*

62

Fl. Pizzicato *mf* "p" "p" "p" "t"

Gtr. Percussive elements. See the explanation. *ff* *mf*

Vc. *ff* *ffz* Flageolett glissando using 3 fingers *15<sup>ma</sup>* Use too much bow pressure to create a noisy sound

Pno. *ff* *ffz*

65 Fl. Jet whistle "t" "p" "p" "p" "t" s - - - - - 1  
*sfz mf* 0 0

65 Gtr.

65 Vc. *molto sul pont.* ord. Glissando  
*sfz sfz p sfz*

65 Pno. *sfz mp f*

68 Fl. Tongue ram f - - - - - t Jet whistle "t" "p" "t" "p"  
*mf fp sfz mf sfz mf*

68 Gtr. LH

68 Vc. Blow in the f-hole of your cello sul G Vibrato molto  
*p sfz* 0 *sfz f* pizz. Gliss.

68 Pno. *mf f*

71

Fl. *sfz* *mf* *sffz* *sfz* *mf* Jet whistle "p" "t" "t" "t"

Gtr. RH and LH alternating *f* *mf* LH

Vc. arco *sva* Bow vertically to create a percussive sound Bow on the bridge with no definite pitch Tap with the finger of the left hand sul C Gliss. *f* *Gliss.*

Pno. *mf* *f* *sfz*

74

Fl. sh "t" "t" "t" "p" *f* *mf*

Gtr. RH and LH alternating *p* *f*

Vc. *mf*

Pno. *mf*



The musical score is arranged in four systems, each containing two staves. The instruments are Flute (Fl.), Guitar (Gtr.), Violin (Vc.), and Piano (Pno.).

- System 1 (Measures 76-77):**
  - Fl.:** Starts with a dynamic of *f*. A dashed line labeled "f.t." spans measures 76 and 77. Dynamics change to *sffz* and then *mf*.
  - Gtr.:** Features a series of 'x' marks in measures 76-77, indicating muted guitar. Dynamics are *mf* and *sffz mf*. Triplet markings are present in measures 77 and 78.
  - Vc.:** Starts with *f*, then *sffz*, and ends with *mf*. Includes a triplet in measure 78.
  - Pno.:** Starts with *f* and ends with *mf*. The right hand has a *sffz* dynamic in measure 78.
- System 2 (Measures 78-79):**
  - Fl.:** Dynamics are *sffz* and *f*. Includes a triplet in measure 79.
  - Gtr.:** Dynamics are *sffz* and *f*.
  - Vc.:** Dynamics are *sffz*.
  - Pno.:** Starts with *legato*, then *sffz*, and ends with *f*.

80

Fl.

Gtr.

Vc.

Pno.

82

Fl.

Gtr.

Vc.

Pno.

84

Fl.

Gtr.

Vc.

Pno.

86

Fl.

Gtr.

Vc.

Pno.

88

Fl. *f*

Gtr. *f* *sfz p*

Vc. *f* *sfz p* *Glissando*

Pno. *f* *sfz p legato*

90

Fl. *f*

Gtr. *f* *sfz p*

Vc. *f* *sfz p*

Pno. *f* *sfz p legato*

Detailed description: This page of a musical score, titled 'Unheard Story', contains measures 88 and 90. It is arranged for four instruments: Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 88 begins with a forte (*f*) dynamic. The Flute part features a melodic line with accents and slurs. The Guitar part plays a complex, rhythmic accompaniment of chords and single notes, also starting with *f* and transitioning to *sfz p* (sforzando piano) later in the measure. The Violoncello part has a melodic line with a *Glissando* effect indicated by a wedge-shaped line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both starting with *f* and moving to *sfz p legato*. Measure 90 continues the patterns established in measure 88, with similar dynamics and articulations across all instruments.

This musical score page contains five systems of staves for Flute (Fl.), Guitar (Gtr.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 92-94):** Flute, Guitar, and Violoncello parts begin with a *mf* dynamic. At measure 93, they all change to *sffz*. At measure 94, they change to *mp*. The Piano part begins with *mf* and changes to *mp* at measure 93. A *sffz* dynamic is also indicated below the piano staff at measure 93.
- System 2 (Measures 94-96):** All instruments (Fl., Gtr., Vc., and Pno.) play with a *ff* dynamic. At measure 95, they all change to *sffz*. The Flute part ends with a fermata at the end of measure 95.