

Violin

on the edge of silence

I.

Ardian Halimi, 2022

♩ = 52

Musical notation for section I, measures 1-8. The piece is in 3/8 time. The notation includes various dynamics and performance instructions: *pp*, *p*, *pp*, and *ppp poss.*. Performance instructions include *sul tasto*, *col legno tratto (sul tasto)*, *arco tasto*, and *poco sul pont.*. The notation features a series of chords and melodic lines with slurs and accents.

II.

♩ = 78

Musical notation for section II, measures 9-13. The piece is in 5/8 time. The notation includes various dynamics and performance instructions: *p*, *ppp*, *p*, *pp*, and *p*. Performance instructions include *arco ord.*, *col legno tratto sul tasto*, *pizz.*, and *Bartók pizz.*. The notation features complex rhythmic patterns, triplets, and a quintuplet.

III.

♩ = 52

Musical notation for section III, measures 14-19. The piece is in 4/4 time. The notation includes various dynamics and performance instructions: *mp*, *pp*, *p*, *pp*, *p*, *mp*, *pp*, *mf*, and *sf*. Performance instructions include *poco sul pont.*, *pizz. l.v.*, *arco ord.*, and *Bartók pizz.*. The notation features complex rhythmic patterns, triplets, and a quintuplet.

Musical notation for section III, measures 20-23. The piece is in 4/4 time. The notation includes various dynamics and performance instructions: *pp*, *p*, *pp*, *p*, and *p*. Performance instructions include *arco*, *sul pont.*, *pizz.*, *arco sul pont.*, and *sul tasto.*. The notation features complex rhythmic patterns, triplets, and a quintuplet.

Musical notation for section III, measures 24-27. The piece is in 4/4 time. The notation includes various dynamics and performance instructions: *p*, *pp*, and *p*. Performance instructions include *col legno salt.* and *col legno salt. ---> s.t.*. The notation features complex rhythmic patterns, triplets, and a quintuplet.

IV.

27 arco molto sul pont. I. arco ord. (harm. trill)

ppp *pp* *ppp* *pp* < *p* > *pp*

IV. a

31 sul pont.

mp > *ppp* *pp* *sfp* > *ppp*

IV. b

35 arco molto sul tasto -----> molto sul pont. col legno salt.

p *ppp* *p* *pp*

V.

♩ = 104 ♩ = 52

(III, IV) Harm. gliss. -----> sul pont.

p *ff* *ppp* < *mp*

47

p *pp* *ppp* *mp* *pp* *p*

53

pizz. l.v.

III. arco sul pont.

IV. Flautando semi-harmonic molto sul tasto

p *pp* *p* *pp*

59

pizz.

IV. Flautando semi-harmonic molto sul tasto

arco ord.

p *ppp* *p* *ppp* *pp* *p* *pp*

62

Echo

ppp *pp* *ppp* *ppp*

VI.

$\text{♩} = 63$

65

pizz.

pizz. behind the bridge

pp *p* *pp* *p* *pp* *sf*

69

l.v.

pp *p* *pp* *p*

73

mp *f* *pp sub.*

77

f *arco ord.* *mp* *sfz pp* *8va*

80

tr *ff*

83

mf *p* *mp* *pp*

VII.

86

$\text{♩} = 72$

p *pp* *mp* *sub.pp* *pp*

-----> sul pont. -----> ord.

col legno e crini sul tasto

92

Bartók pizz.

arco ord.

p > pp

ff

pp

96

fp > pp

mp > pp

ff > pp

pp < ff

pont. -----> tasto

tasto ---> pont.

102

tr

sul pont.

molto sul tasto

pp < sff

pp < ff

pp

110

molto sul pont.

3X

f

pp < f

pp < f

114

poco sul pont.

pp

p

p

VIII.

senza misura

11" 9"

II., III. flautando, semi-harmonics arco sul tasto

I., II. arco ord. (as high as possible)

I. arco salt.

118

mp ff pp

13"

arco sul pont.
trills between the open string and the harmonic tone on the same string

5" 7"

gliss.

mp

IX.

♩ = 32 marcia funebre

123

IV. semi-harmonics molto sul tasto, flaut.

II., III. harmonics arco ord. (change of bow imperceptible)

pp sfz pp

rit. . . .

a Tempo rit. . . . a Tempo

128

p espress.

1. v. 13X

arco tight behind the bridge (more noise than sound)

ppp p pp