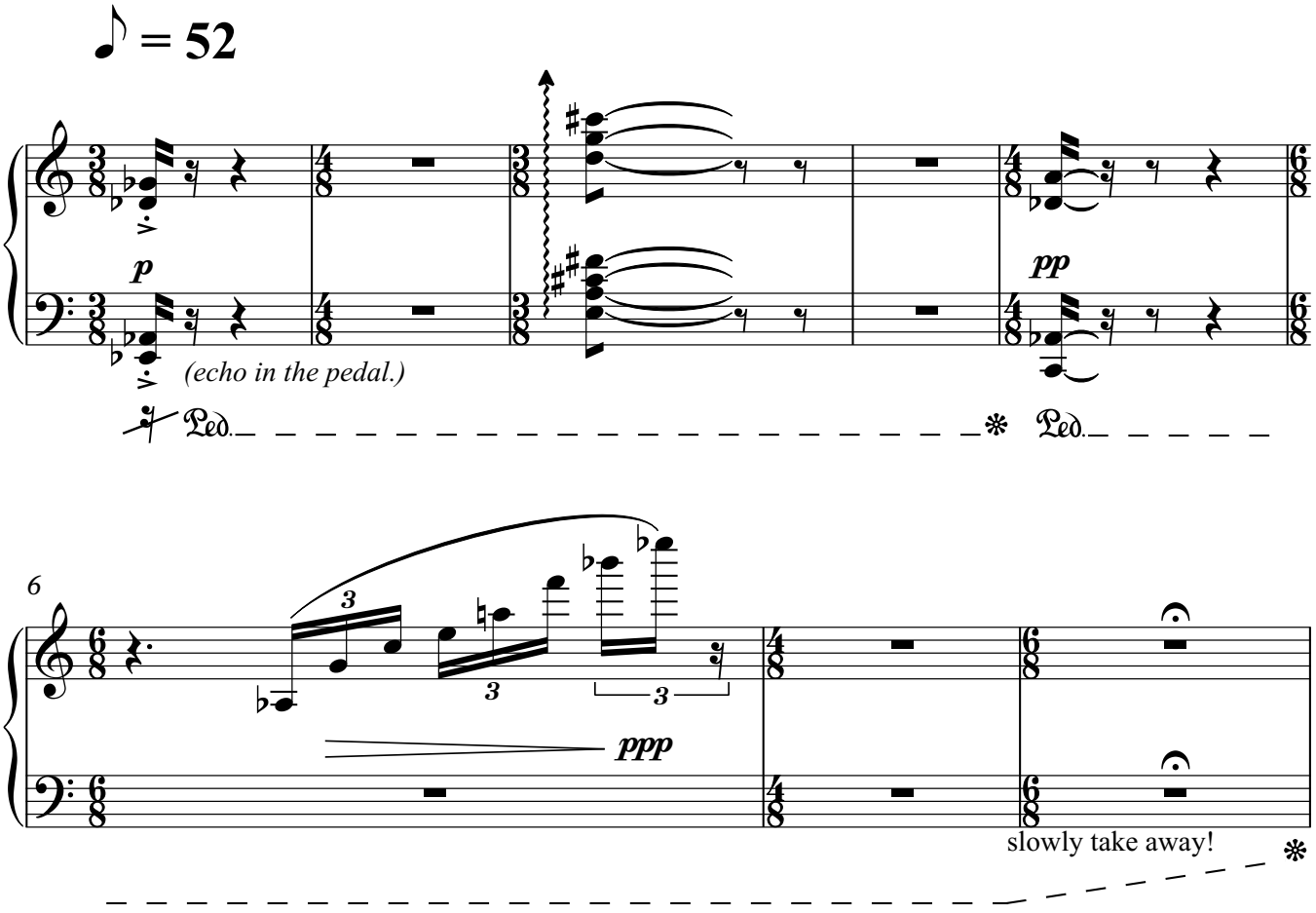
Piano

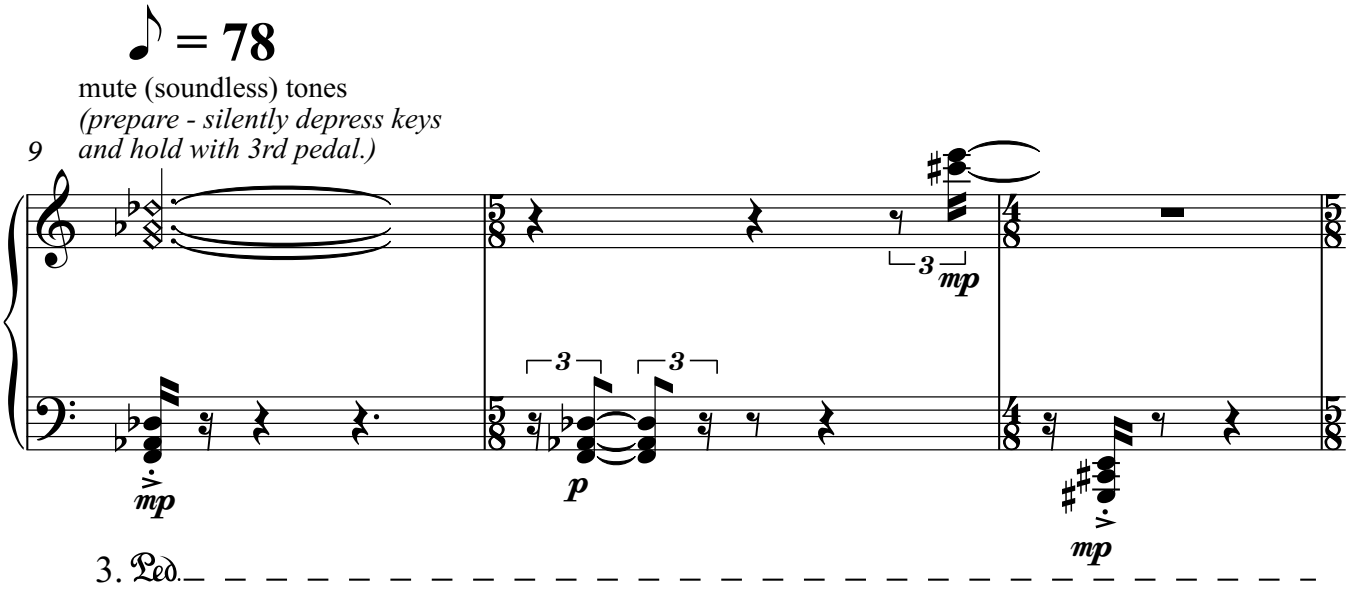
on the edge of silence

I.

Ardian Halimi, 2022



II.



V.S.

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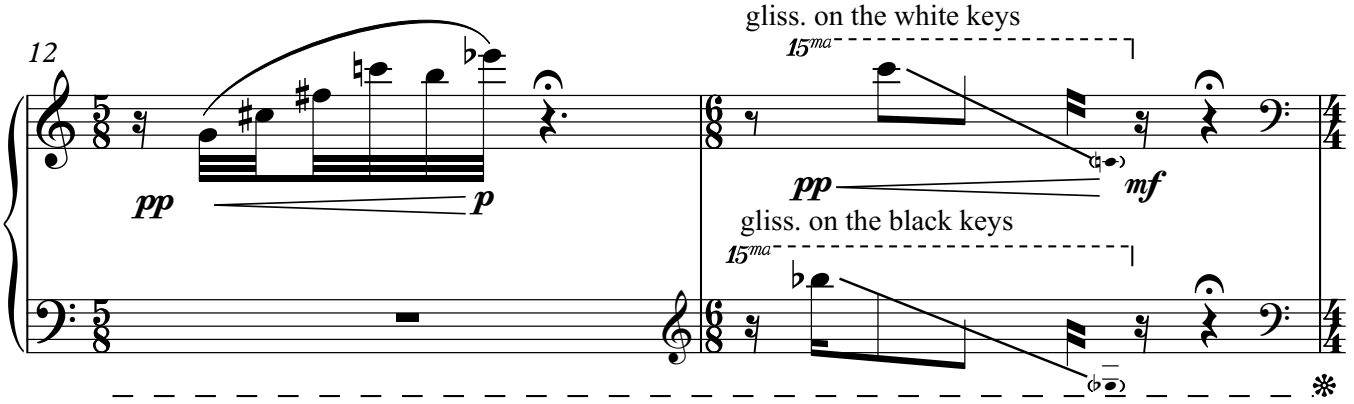
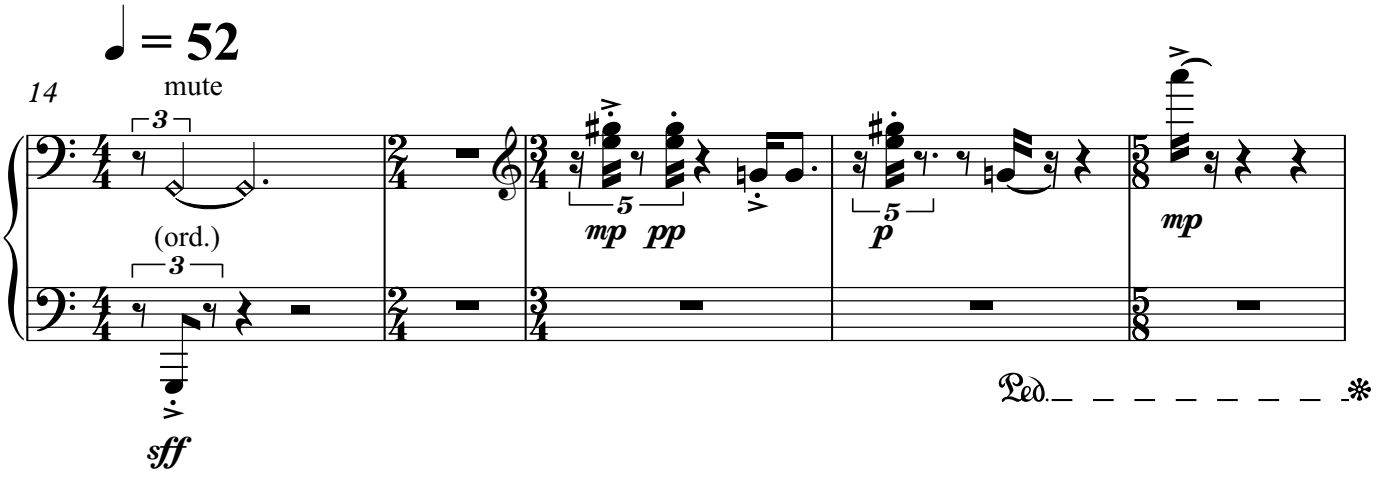
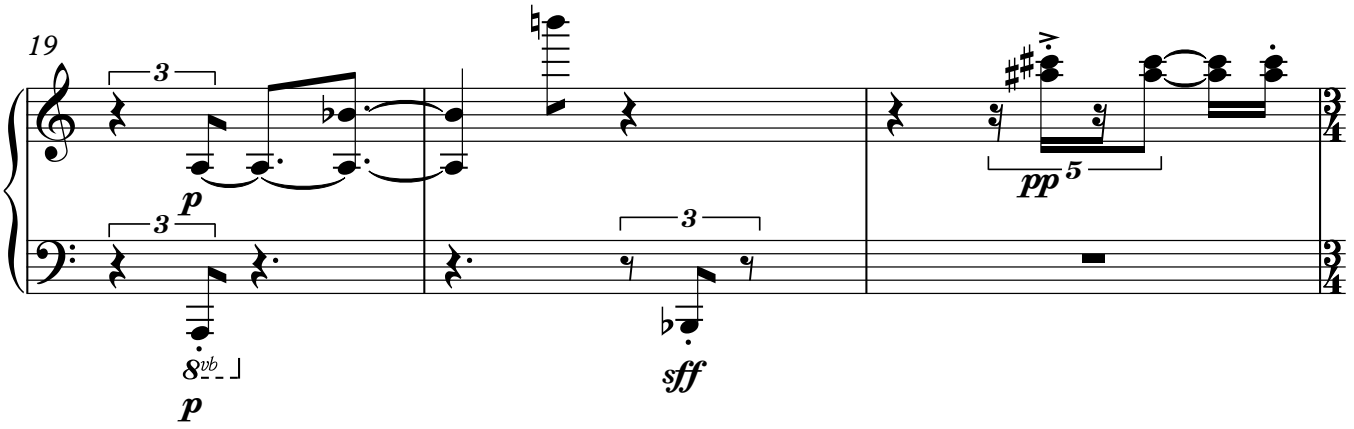
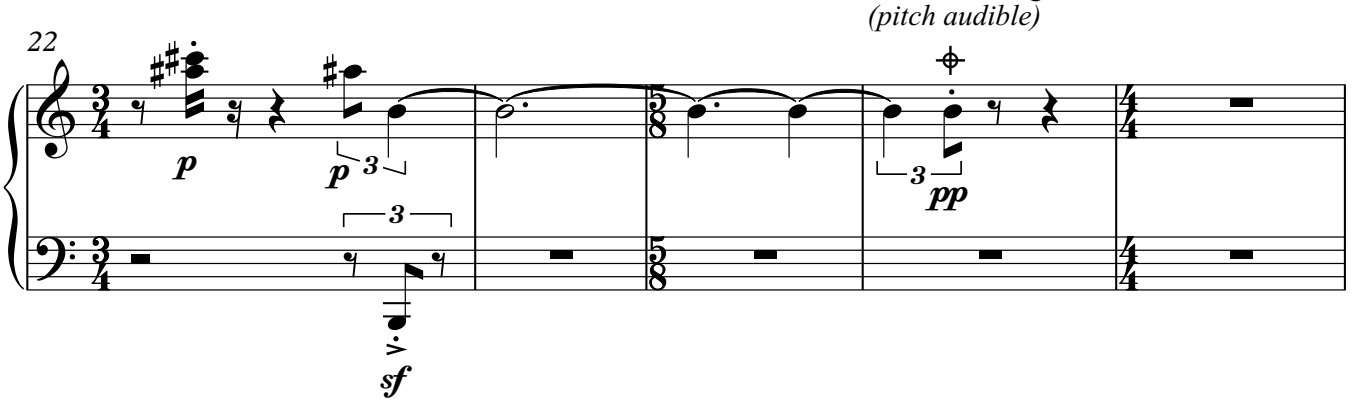


III.

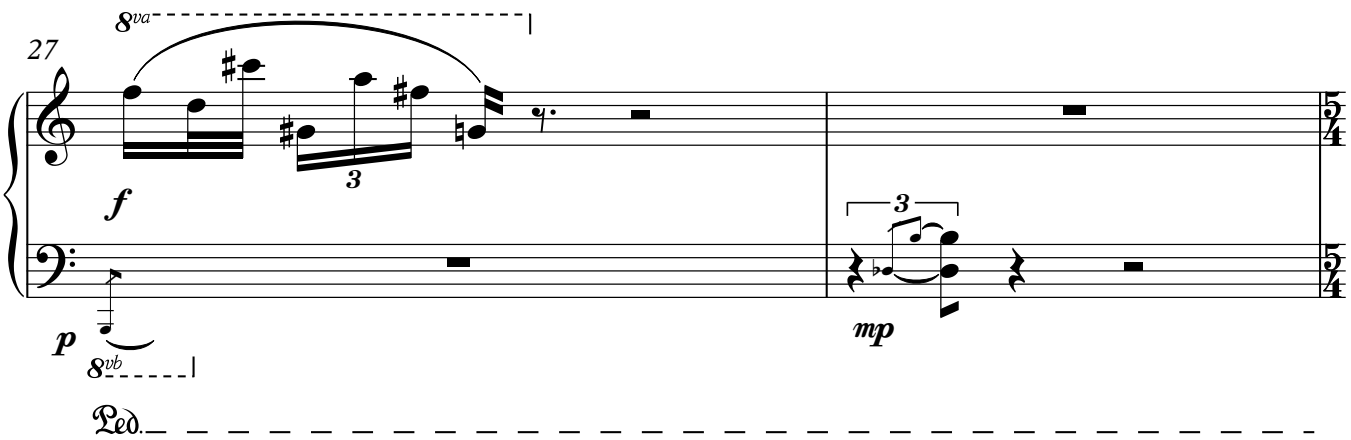


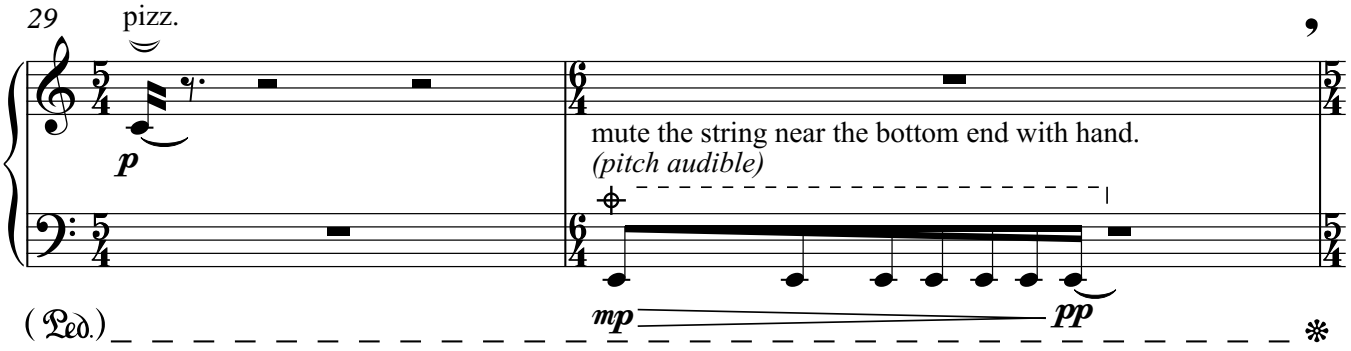


mute the string near the bottom end with hand.
(pitch audible)

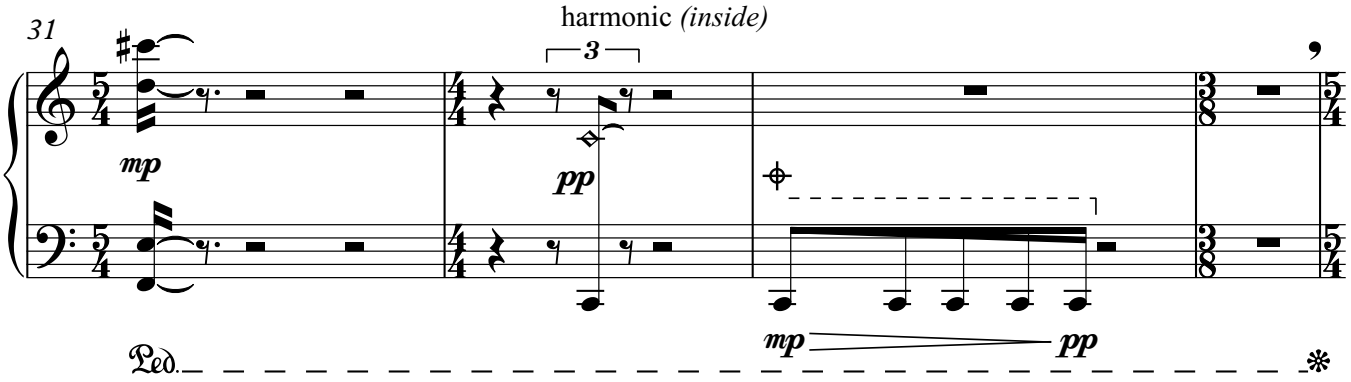


IV.

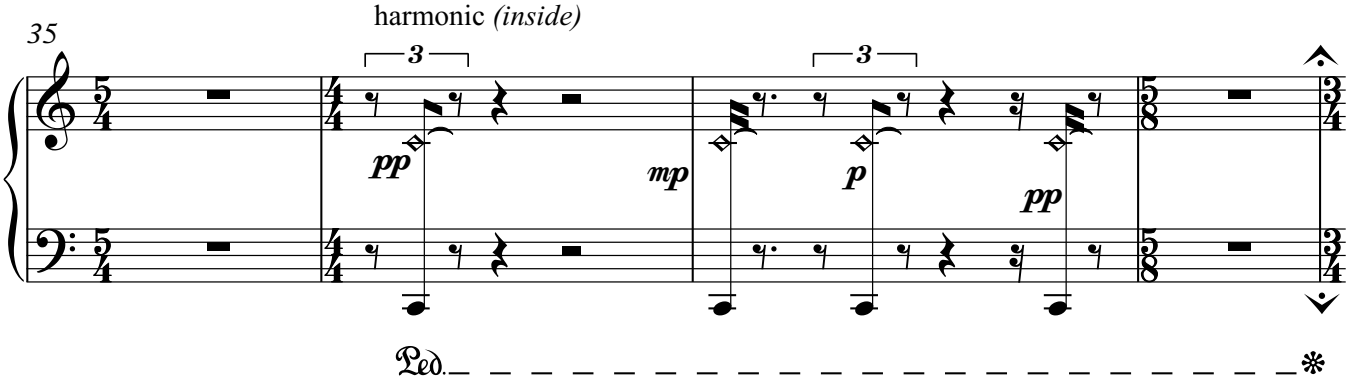

27
8va
f
3
3
mp
p
8vb
Ped.


29
pizz.
p
mute the string near the bottom end with hand.
(pitch audible)
mp
pp
(Ped.)

IV. a

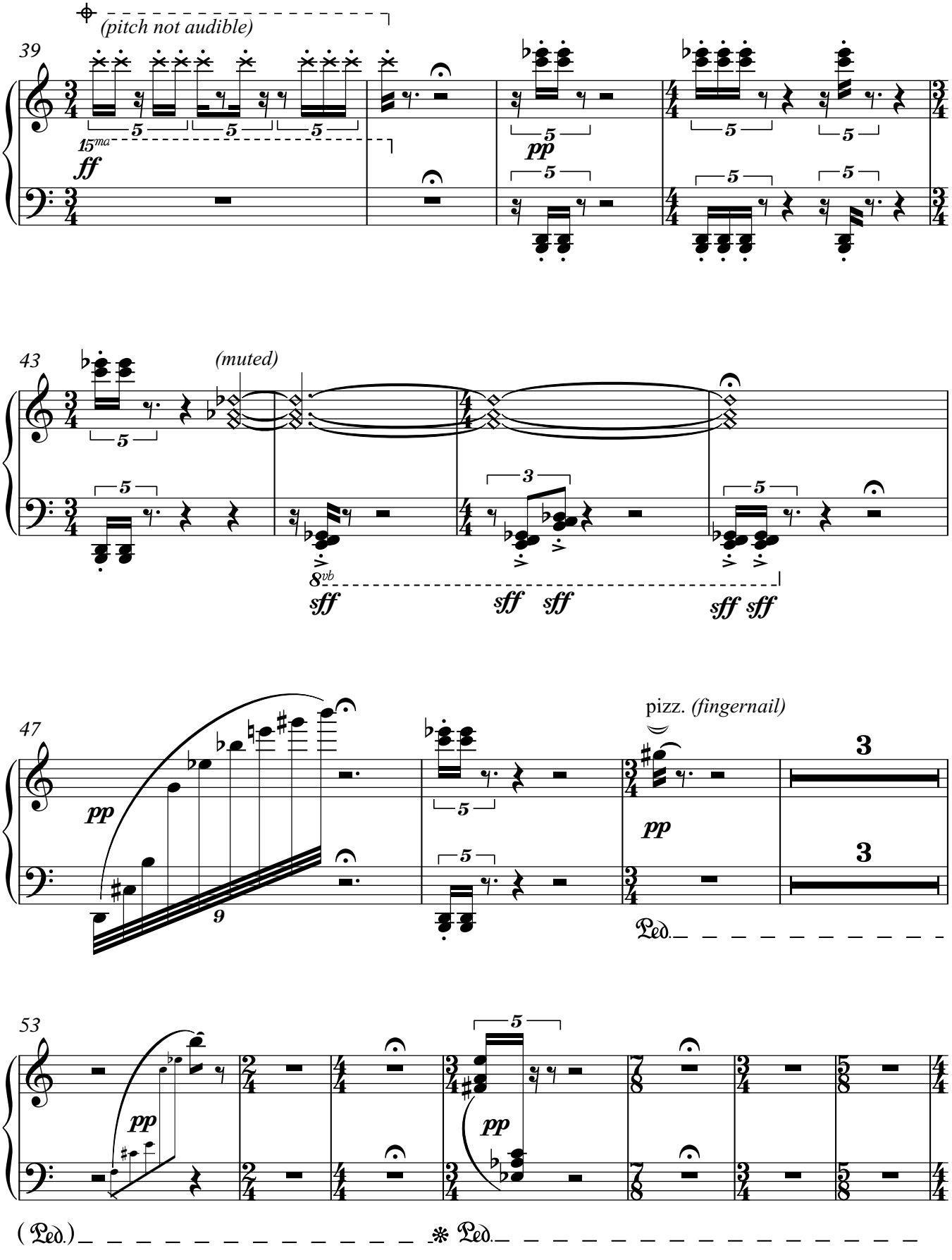

31
harmonic (inside)
3
mp
pp
mp
pp
Ped.

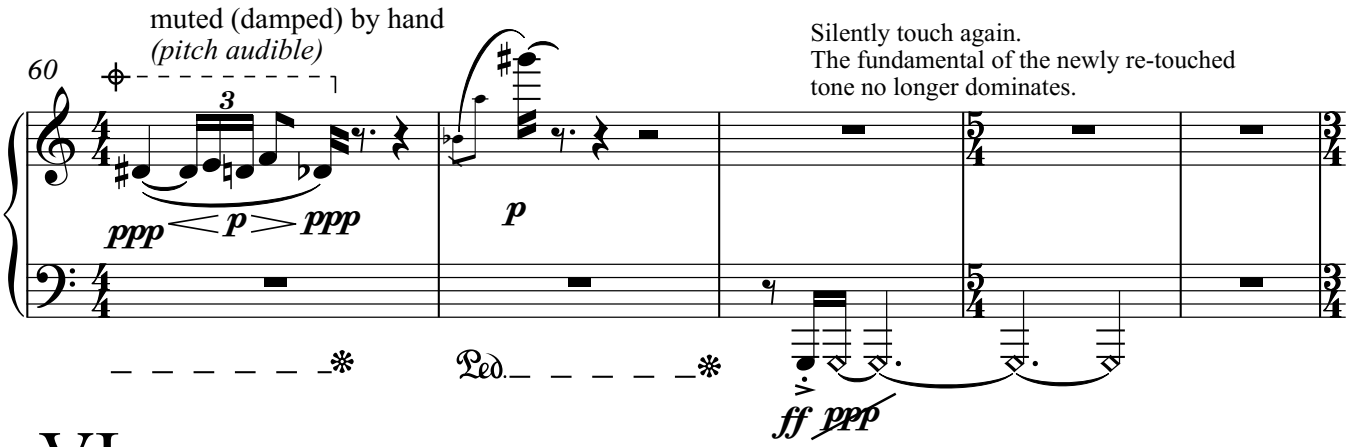
IV. b


35
harmonic (inside)
3
3
pp
mp
p
pp
Ped.

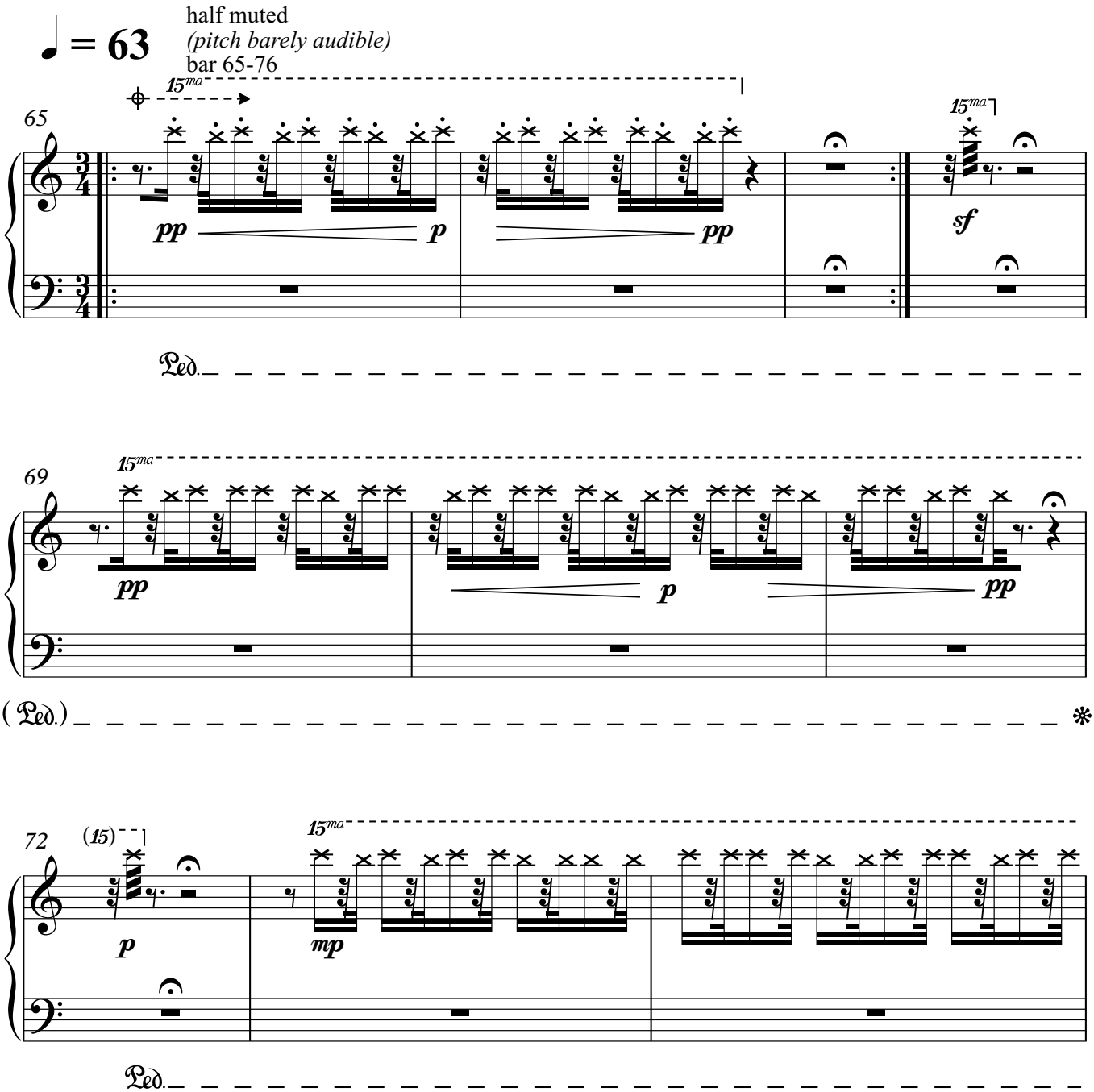
V.

♩ = 104 ♩ = 52

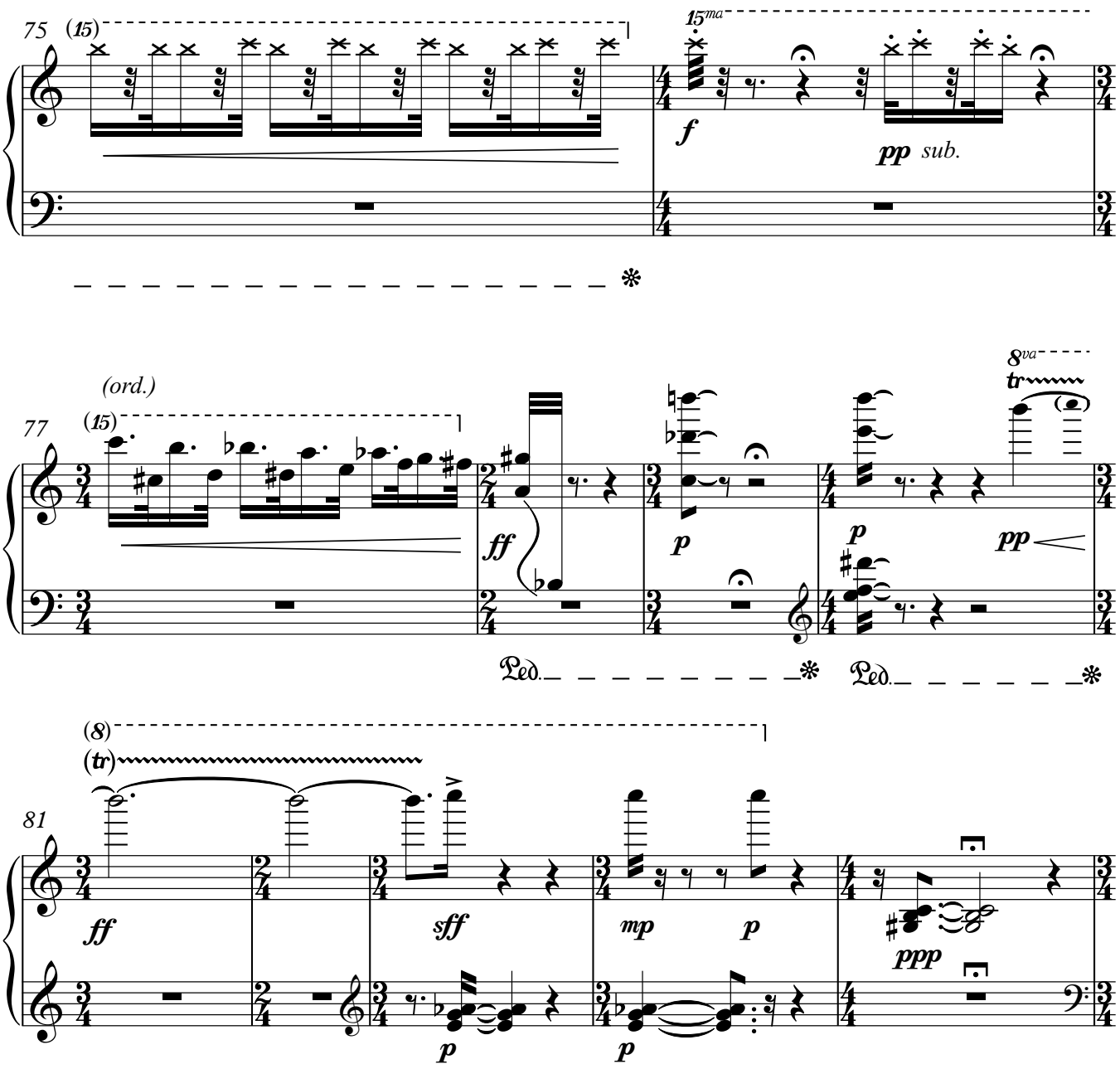

(pitch not audible)
39
15ma
ff
pp
43
(muted)
8vb
sff
sff sff
sff sff
47
pp
9
pizz. (fingernail)
pp
3
3
Ped.
53
pp
pp
(Ped.)
Ped.


muted (damped) by hand
(pitch audible)
60
3
ppp < p > ppp
p
Silently touch again.
The fundamental of the newly re-touched
tone no longer dominates.
Ped.
ff ppp

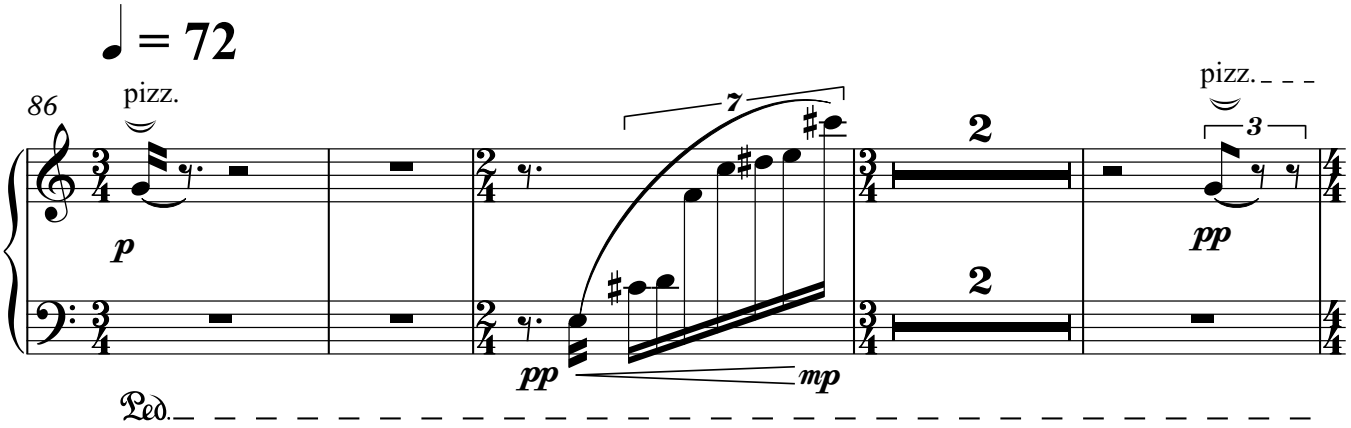
VI.

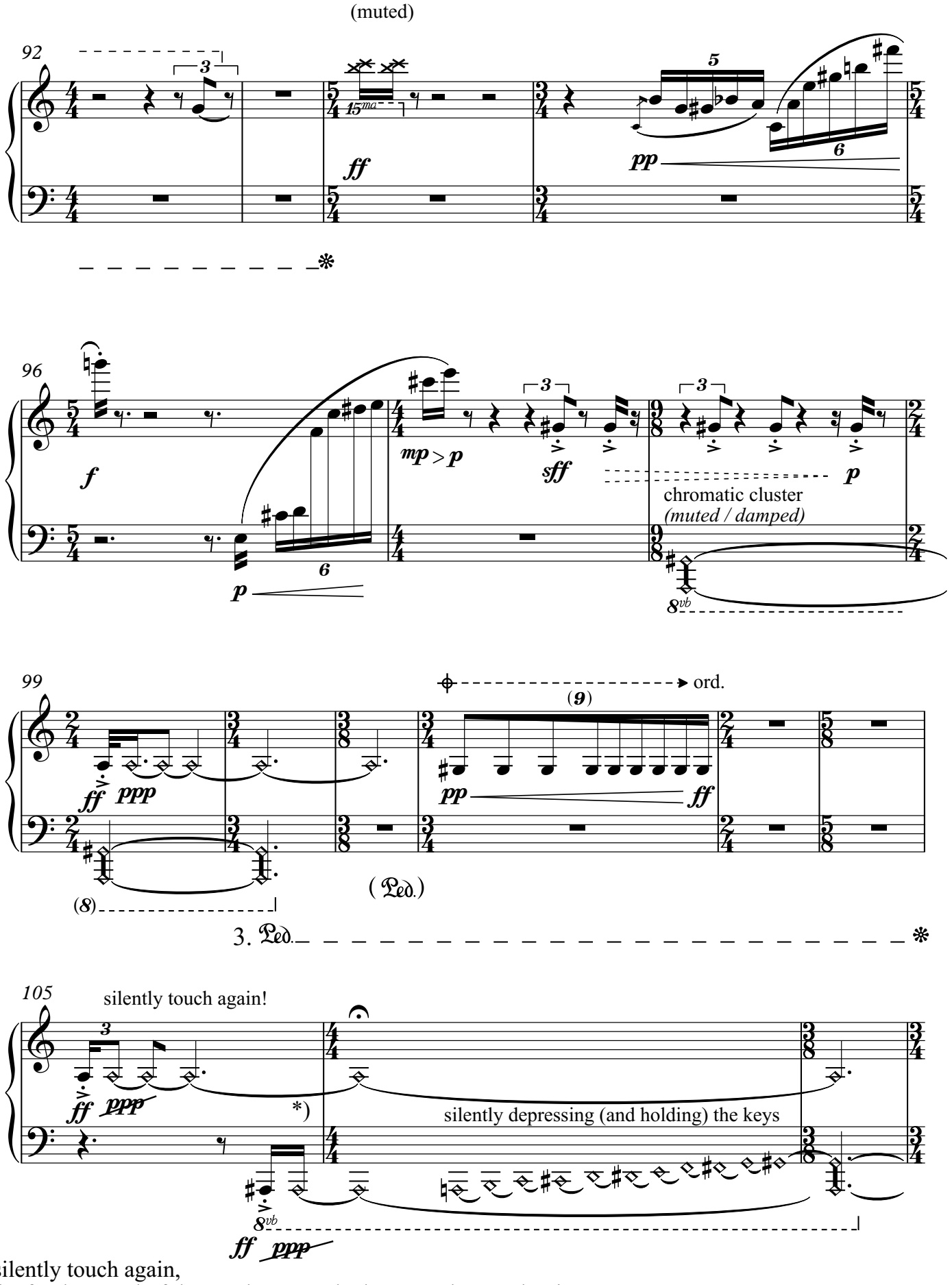

♩ = 63
half muted
(pitch barely audible)
bar 65-76
15ma
65
pp p pp
sf
Ped.
69
pp p pp
(Ped.)
72
(15)
p
mp
Ped.

V.S.

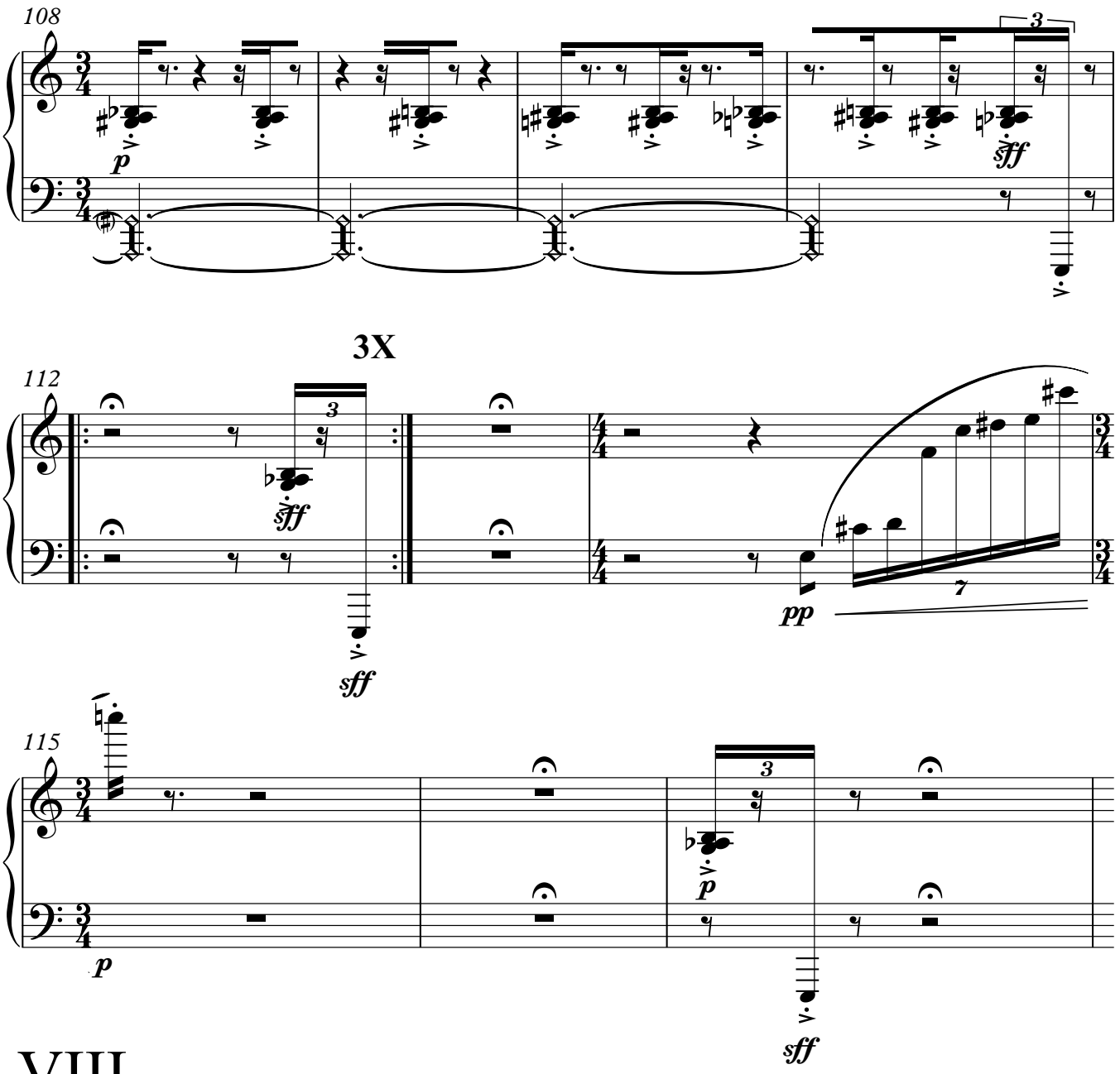

75
(15)
15ma
f
pp sub.
(ord.)
77
(15)
ff
p
p
8va
tr
pp
Ped.
Ped.
(8)
(tr)
81
ff
sff
mp
p
ppp
p
p

VII.


♩ = 72
86
pizz.
p
7
2
2
pizz.
3
pp
pp
mp
Ped.

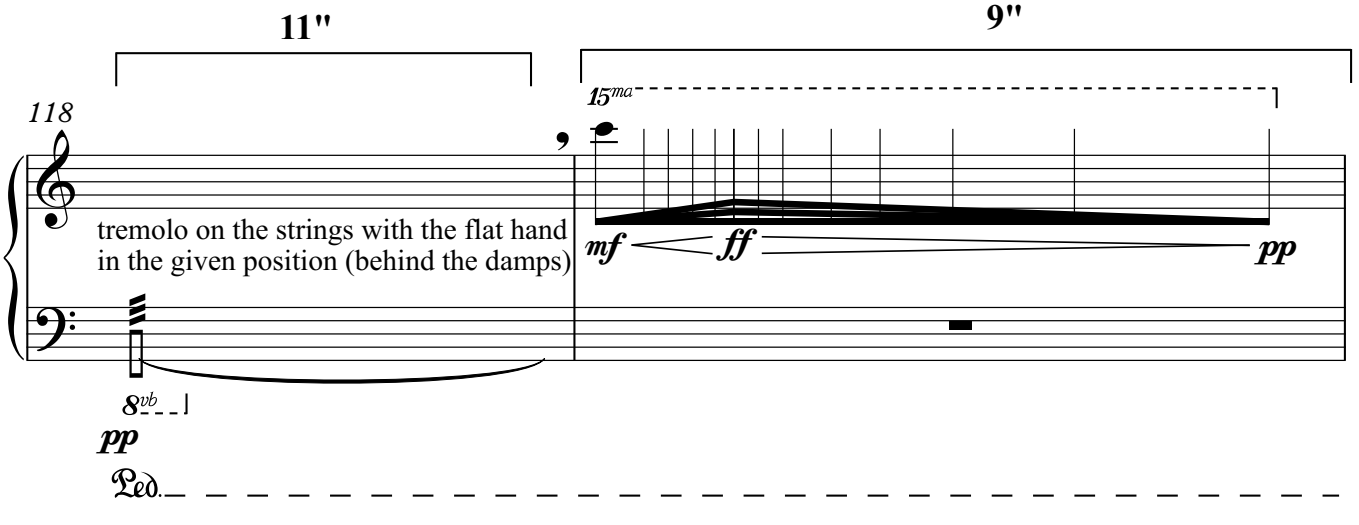


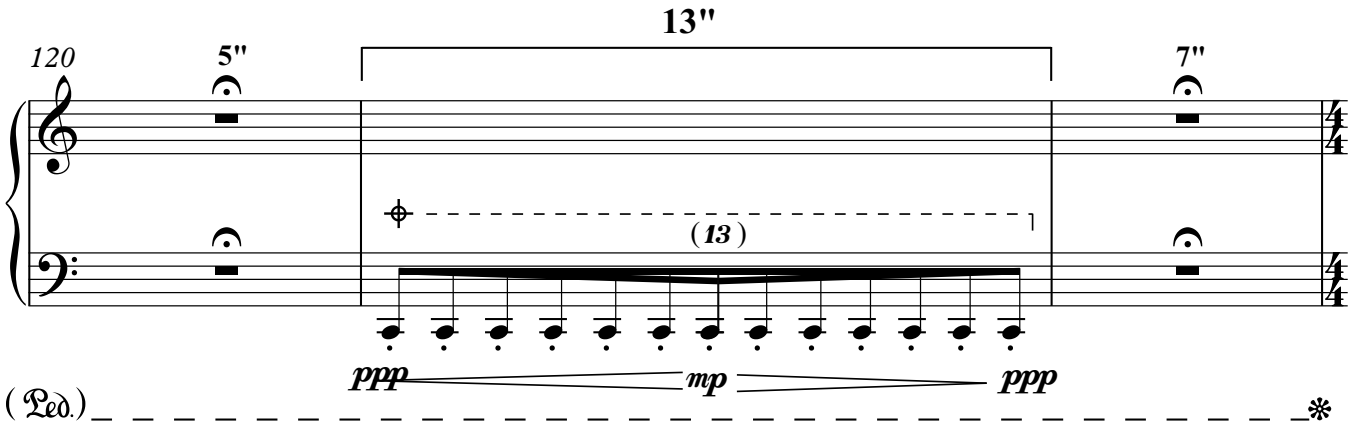
*) silently touch again,
the fundamental of the newly re-touched tone no longer dominates.

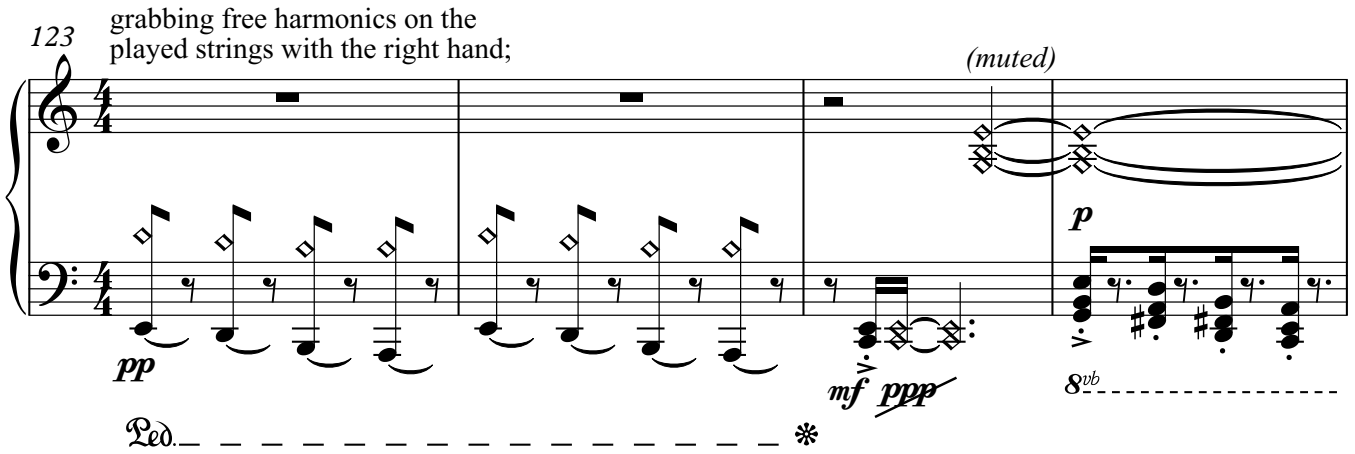
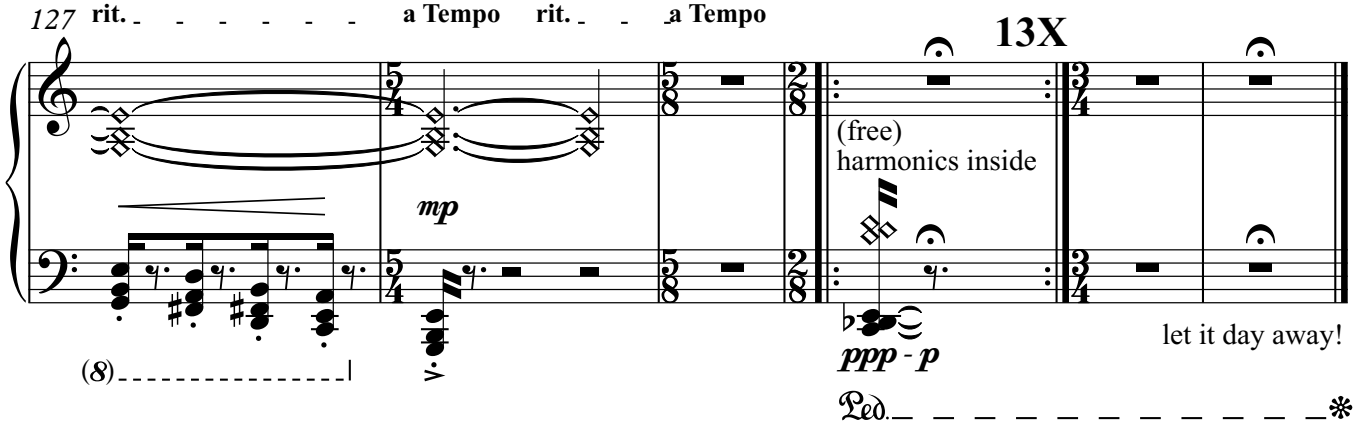


VIII.

senza misura





IX.

♩ = 32 marcia funebre