

ARDIAN HALIMI

# on the edge of silence

for violin, viola, cello and piano

2022

“Ohne Freiheit geht das  
Leben rückwärts.”

Bertolt Brecht

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# on the edge of silence

## I.

♩ = 52

Ardian Halimi, 2022

Violin: *sul tasto* (*pp*), *col legno tratto (sul tasto)* (*p*), *arco tasto* (*pp*), *poco sul pont.* (*ppp poss.*)

Viola: *sul tasto* (*pp*), *col legno tratto (sul tasto)* (*p*), *arco tasto* (*pp*), *poco sul pont.* (*ppp poss.*)

Violoncello: *sul tasto* (*pp*), *col legno tratto (sul tasto)* (*p*), *arco tasto* (*pp*), *poco sul pont.* (*ppp poss.*)

Piano: *p*, *pp*, *ppp* (triplets), *slowly take away!*

(*echo in the pedal.*)

3. Ped. ————— \* Ped. ————— \*

## II.

♩ = 78

Vln.: *IV. col legno tratto sul tasto* (*p*), *arco ord.* (*ppp*), *pizz.* (*pp*), *Bartók pizz.* (*sf*)

Vla.: *ord.* (*p*), *col legno e crini sul tasto* (*pp*), *IV., III. arco harm. - gliss., poco sul pont.* (*pp*), *I, II. Harm. - gliss. (poco pont.)* (*p* to *f*)

Vc.: *ord.* (*p*), *col legno e crini sul tasto* (*pp*), *arco sul pont.* (*p*), *sfpp* (*p* to *pp*), *I, II. Harm. - gliss. (poco pont.)* (*pp* to *f*)

Pno.: *mute (soundless) tones (prepare - silently depress keys and hold with 3rd pedal.)* (*mp*), *pp*, *pp*, *gliss. on the white keys* (*15<sup>ma</sup>*), *gliss. on the black keys* (*15<sup>ma</sup>*) (*pp* to *mf*)

3. Ped. ————— \*

### III.

♩ = 52

Musical score for measures 14-18, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 14. Dynamics include *mp*, *pp*, *p*, *pp*, *p*, *mp*, *pp*, *mf*. Techniques: *poco sul pont.*, *pizz. l.v.*, *arco ord.*
- Vla.:** Starts at measure 14. Dynamics include *pp*, *p*, *mp*. Techniques: *col legno tratto estr. sul tasto*, *sul pont.*, *pizz. l.v.*
- Vc.:** Starts at measure 14. Dynamics include *mp*, *pp*, *mp*, *p*, *mp*. Techniques: *sul tasto*, *sul pont.*
- Pno.:** Starts at measure 14. Dynamics include *sf*, *mp*, *pp*, *p*, *mp*. Techniques: *mute*, *(ord.)*, *3*

Rehearsal mark: *Red. --- \* ---*

Musical score for measures 19-23, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 19. Dynamics include *sf*, *pp*, *p*, *pp*, *p*, *p*. Techniques: *Bartók pizz.*, *arco*, *sul pont.*, *3*
- Vla.:** Starts at measure 19. Dynamics include *mf*, *p*, *pp*, *f*, *p*. Techniques: *arco*, *3*, *pont.*
- Vc.:** Starts at measure 19. Dynamics include *p*, *pp*, *sf*, *pp*, *p*. Techniques: *Bartók pizz.*, *arco*
- Pno.:** Starts at measure 19. Dynamics include *p*, *pp*, *p*, *p*. Techniques: *3*, *3*, *3*



## IV. a

31

Vln. *sul pont.*  
*mp* *ppp* *pp* *sfp* *ppp*

Vla. *sul pont.* *arco salt.* *c.l. tratto* *m. s. t.* *arco ord.*  
*mp* *ppp* *p* *pp* *pp* *mp*

Vc. *ord.* *estr. sul tasto* *pont.*  
*pp* *p* *pp* *pp*

Pno. *mp* *pp* *harmonic (inside)* *mp* *pp*

*Red.* *mp* *pp* \*

## IV. b

35

Vln. *col legno salt.* *arco molto sul tasto* *molto sul pont.*  
*p* *ppp* *p* *pp*

Vla. *pp* *mp*

Vc. *pizz.* *arco sul pont. l.v.* *arco salt.* *ord.* *ord.* *pont.*  
*p* *pp < p* *p* *pp* *mp* *ppp* *mp*

Pno. *pp* *mp* *p* *pp* *harmonic (inside)*

*Red.* \*

# V.

♩ = 104

♩ = 52

(III, IV)  
Harm. gliss.

39

Vln. *p* *ff* sul pont.

Vla. Bartók pizz. *sf* *sf* *sf* arco molto sul pont. *pp* sub. *mp* *pp* molto sul tasto

Vc. pizz. behind the bridge *ff* col legno tratto *ppp* *p* arco *pp*

Pno. *ff* *pp* (pitch not audible) *5<sup>ma</sup>* (muted) *8<sup>va</sup>* *sf*

45

Vln. *ppp* *mp* *p* *pp* *ppp* *mp*

Vla. *ppp* *mp* *p* *pp* *mp* *ppp* poco a poco vib.

Vc. *ppp* *mp* *p* *pp* sul pont. *ppp* *p* *ppp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp* pizz. (fingernail)

50

Vln. *pp* *p* *pizz. l.v.* *pp* *p* III. arco sul pont.

Vla. ord. poco vib. *pp* *mp* *pp* *pizz. l.v.* *p* arco *pp*

Vc. *pp* *p* *pizz. l.v.* *p* II. arco sul pont. *p* *pp* ord. -----> poco sul pont. *pp*

Pno. *pp* *pp*

(Ped.) ----- \* (Ped.) -----

58

Vln. IV. Flautando semi-harmonic molto sul tasto *pp* *pizz.* *p* IV. Flautando semi-harmonic molto sul tasto *ppp* *p* *ppp*

Vla. IV. Flautando semi-harmonic molto sul tasto *pp* arco salt. sul pont. *p* IV. Flautando semi-harmonic molto sul tasto *ppp* *p* *ppp*

Vc. II. Flautando semi-harmonic molto sul tasto *pp* *ppp* *p* *ppp*

Pno. muted (damped) by hand (pitch audible) *ppp* *p* *ppp*

(Ped.) ----- \*



61

Vln. arco ord. *pp* *p* *pp* *ppp* *pp* *ppp* Echo

Vla. arco ord. *pp* *p* *pp* *ppp* *p* *pp* *pp* *pp* poco vib. (dolce)

Vc. arco ord. *pp* *p* *pp* *ppp* *pp* *ppp* pizz. arco *p* *pp*

Pno. *p* Silently touch again. The fundamental of the newly re-touched tone no longer dominates.

*ff ppp*

# VI.

♩ = 63

65

Vln. pizz. *pp* *p* *pp* *p* *pp* pizz. behind the bridge *sf*

Vla. pizz. *pp* *p* *pp* *p* *pp* pizz. behind the bridge *sf*

Vc. pizz. *pp* *p* *pp* *p* *pp* Bartók pizz. *sf*

Pno. half muted (pitch barely audible) bar 65-76 *pp* *p* *pp* *sf*

Red. ----- \*

69

Vln. *pp* *p* *pp* *p* l.v.

Vla. *pp* *p* *pp* *p* l.v.

Vc. *pp* *p* *pp* *p* l.v.

Pno. *pp* *p* *pp* *p* 15<sup>ma</sup>

(Ped.) ----- \* Ped.

73

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* 15<sup>ma</sup>

(Ped.) ----- \*

76

Vln. *f* *pp sub.* *f* *mp* *sfz pp*

Vla. *f* *pp sub.* *f* *mp* *ff*

Vc. *f* *pp sub.* *f* *mp* *ff*

Pno. *f* *pp sub.* *ff* *p*

arco ord.

8<sup>va</sup>

Red. --- \*

80

Vln. *tr* *ff* *mf* *p* *mp* *pp*

Vla. *tr* *pp* *ff* *mf* *p* *mp* *pizz.*

Vc. *tr* *pp* *ff* *mf* *p* *mp* *pizz.*

Pno. *p* *pp* *ff* *fff* *mp* *p* *ppp*

8<sup>va</sup>

Red. --- \*



97

Vln. *mp* *pp* *ff* *pp* *pp* *ff*

Vla. *mp* *p* *ff* *pp* *ff*

Vc. *mp* *p* *ff* *pp* *pp* *ff*

Pno. *mp* *p* *sf* *p* *ff* *ppp*

chromatic cluster (muted / damped)

8<sup>vb</sup>

3. Red. -----

pont. -----> tasto

tasto -----> pont.

Bartók pizz.

molto sul tasto

102

Vln. *pp* *sf* *pp* *ff*

Vla. *pp* *ff* *ff*

Vc. *sf* *pp* *sf* *pp* *ff*

Pno. *pp* *ff* *ff* *ppp*

tr

IV. arco molto sul tasto  
half flag.

Bartók pizz.

arco poco sul pont.

sul pont.

sul pont.

ord.

silently touch again!

silently depressing (and holding) the keys

\*)

8<sup>vb</sup>

ff ppp

(Red.) ----- \*

\*) silently touch again,  
the fundamental of the newly re-touched tone no longer dominates.

108 *molto sul tasto* *molto sul pont.* 3X

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Pno. *p* *ff* *ff*

113 *poco sul pont.*

Vln. *pp* *p* *sf*

Vla. *pp* *p* *sf*

Vc. *pp* *p* *sf*

Pno. *pp* *p* *sf*

# VIII.

## senza misura

11" 9"

Vln. 118 II., III. flautando, semi-harmonics arco sul tasto *mp* *ff* I., II. arco ord. (as high as possible) *pp* I. arco salt.

Vla. III., IV. flautando, semi-harmonics arco sul tasto *mp* *ff* I., II. arco ord. (as high as possible) *pp* I. arco salt.

Vc. II., III. flautando, semi-harmonics arco sul tasto *mp* *ff* I., II. arco ord. (as high as possible) *pp* I. arco salt.

Pno. tremolo on the strings with the flat hand in the given position (behind the damps) *mf* *ff* *pp* *15<sup>ma</sup>*

*8<sup>va</sup>* *pp* *Red.*

13" 5" 7"

Vln. 120 arco sul pont. trills between the open string and the harmonic tone on the same string *tr* *gliss.* *mp*

Vla. III IV Flag. gliss., poco sul pont. *mp*

Vc. arco sul pont. trills between the open string and the harmonic tone on the same string *mp*

Pno. *ppp* *mp* *ppp* *(13)*

*(Red.)* \*

# IX.

♩ = 32 **marcia funebre**

rit. . . . .

123

Vln. IV. semi-harmonics molto sul tasto, flaut. *pp* II., III. harmonics arco ord. (change of bow imperceptible) *sfz pp*

Vla. I. II. Harmonics *ppp* sul pont. *p > pp* III. col legno e crini semi-harm., molto sul tasto *pp* molto sul pont.

Vc. *pp* *p* *pp* *p*

Pno. grabbing free harmonics on the played strings with the right hand; *pp* (muted) *p* *mf ppp* 8<sup>th</sup>

Ed. . . . . \*

a Tempo rit. . . . . a Tempo

128

Vln. *p espress.* *ppp < p* I. v. 13X arco tight behind the bridge (more noise than sound) *pp*

Vla. IV. arco poco sul pont. *p* *ppp* arco tight behind the bridge (more noise than sound) *pp*

Vc. III. arco poco sul pont. *p* *ppp* arco tight behind the bridge (more noise than sound) *pp*

Pno. *mp* 13X (free) harmonics inside *ppp - p* let it day away!

Ed. . . . . \*