

Violoncello

on the edge of silence

I.

Ardian Halimi, 2022

$\text{♩} = 52$

sul tasto

col legno tratto
(sul tasto)

6 arco
tasto -----> pont.

poco sul pont.

ppp poss.

II.

$\text{♩} = 78$

9 ord.

col legno e crini
sul tasto -----> sul pont.

arco
sul pont.

12 -----> sul tasto

I, II. Harm. - gliss.,
(poco pont.)

sfpp < *p* > *pp*

pp < *f*

III.

♩ = 52

14

sul tasto ----- sul pont.

mp *pp* *<mp>* *p <mp>* *p*

20

Bartók pizz. arco sul pont.

pp *sff* *pp* *<p>* *<pp>*

24

ord. pizz. l.v. 3

ppp *p* *p*

IV.

27

arco (change of bow imperceptible) l.v. pont. ----- tasto

pp *p* *p* *p*

IV. a

31

ord. estr. sul tasto ----- pont.

pp *p* *pp* *pp*

IV. b

35

pizz. arco sul pont. l.v. arco salt. ord. ----- pont. ♯

p *pp <p>* *p* *pp <mp>* *ppp* *<mp>*

V.

♩ = 104

♩ = 52

39 pizz. behind the bridge col legno tratto arco

45 sul pont.

50 pizz. l.v. II. arco sul pont.

56 ord.-----> poco sul pont. II. Flautando semi-harmonic molto sul tasto

60 arco ord.

63 pizz. arco

VI.

♩ = 63

65 pizz. Bartók pizz.

pp < *p* > *pp* < *p* > *pp* *sf*

69

pp l.v.
p

73

mp

76

f *pp sub.* *f*

78 arco ord.

mp *ff* *pp* < *ff*

82 pizz.

mf *p* *mp*

VII.

♩ = 72

86 ord. -----> sul pont.

pp *ppp* < *f* *pp*

94 -----> sul pont. -----> ord.

pp pp f p

tr 5

Detailed description: This system contains measures 94, 95, and 96. Measure 94 starts with a *pp* dynamic and a trill. Measure 95 features a *pp* dynamic with a slur over the notes. Measure 96 has a *f* dynamic and ends with a *p* dynamic and a five-fingered scale run.

97 pont.----->molto sul tasto pont.

mp > p ff > pp pp < ff

3 5

Detailed description: This system contains measures 97 through 101. Measure 97 has a *mp* dynamic and a five-fingered scale. Measure 98 has a *ff* dynamic and a triplet. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic and a *pont.* marking. Measure 101 has a *ff* dynamic.

Bartók
102 pizz. arco poco sul pont. sul pont. molto sul tasto

sf pp < sff pp < ff pp

Detailed description: This system contains measures 102 through 108. Measure 102 has a *sf* dynamic and a *pizz.* marking. Measure 103 has a *pp* dynamic and an *arco* marking. Measure 104 has a *sff* dynamic. Measure 105 has a *pp* dynamic and a *sul pont.* marking. Measure 106 has a *ff* dynamic. Measure 107 has a *pp* dynamic. Measure 108 has a *pp* dynamic and a *molto sul tasto* marking.

109 -----> molto sul pont. poco sul pont.

f pp < f pp

3 3

Detailed description: This system contains measures 109 through 113. Measure 109 has a *f* dynamic. Measure 110 has a *pp* dynamic. Measure 111 has a *f* dynamic. Measure 112 has a *pp* dynamic. Measure 113 has a *pp* dynamic and a *poco sul pont.* marking.

114

p < sf

5 3

Detailed description: This system contains measures 114 through 116. Measure 114 has a *p* dynamic and a five-fingered scale. Measure 115 has a *p* dynamic. Measure 116 has a *sf* dynamic and a triplet.

VIII.

senza misura

118

11" 9"

II., III. flautando, semi-harmonics arco sul tasto

I., II. arco ord. (as high as possible)

I. arco salt.

mp *ff* *pp*

120

5" 13" 7"

arco sul pont.
trills between the open string and
the harmonic tone on the same string

mp

IX.

♩ = 32 marcia funebre

123

pp *p* *pp* *p*

rit.

a Tempo rit. a Tempo

128

III. arco poco sul pont.

arco tight behind the bridge
(more noise than sound)

p *ppp* *pp*