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Big Ship Full of Joy and Crap

for Violin, Violoncello and Piano

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Commisioned by #synergy project

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Violin

Violoncello

Piano

$\text{♩} = 126$ *accel.* *mp* *pizz.* *f* *molto rit.*

pp *Red.*

Detailed description: This system contains three staves. The Violin staff (top) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *mp*. The Violoncello staff (middle) starts with a bass clef and a 7/8 time signature, also with a *pizz.* instruction and *mp* dynamic. The Piano staff (bottom) is in a grand staff (treble and bass clefs) with a 7/8 time signature and a *pp* dynamic. A *Red.* (ritardando) instruction is placed below the piano staff. All three staves have a tempo marking of $\text{♩} = 126$. The first measure of each staff is followed by a bar line and the instruction *accel.*. The second measure of each staff is followed by a bar line and the instruction *molto rit.*. The system concludes with a double bar line and a fermata over the final note of the piano staff.

Vln.

Vc.

Pno.

$\text{♩} = 172$ *arco* *ff*

$\text{♩} = 172$ *ff*

Detailed description: This system contains three staves. The Violin staff (top) starts with a treble clef and a 3/4 time signature. It begins with a *3* (triple) instruction. The Violoncello staff (middle) starts with a bass clef and a 3/4 time signature. The Piano staff (bottom) is in a grand staff (treble and bass clefs) with a 3/4 time signature and a *ff* dynamic. A *arco* instruction is placed above the violin staff. The system concludes with a double bar line and a fermata over the final note of the piano staff.

This musical score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 8-12):** The Violin part begins with a melodic line in measure 8, marked with *ff* (fortissimo) in measure 11. The Viola part is mostly silent, with a few notes in measure 12 marked *ff* and *(arco)*. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with *V.* markings below the notes.
- System 2 (Measures 13-17):** The Violin part continues its melodic line, marked *ff* in measure 13. The Viola part is silent, indicated by a double slash (/ /) in each measure. The Piano part continues with the same rhythmic accompaniment.
- System 3 (Measures 18-22):** The Violin part has a more complex melodic line with slurs and accents, ending with a *damp* (damp) marking in measure 21. The Viola part is silent, marked with a double slash (/ /) in measures 18 and 19, and a few notes in measure 20. The Piano part continues with the rhythmic accompaniment.

22

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

ff

34

Vln.

Vc.

Pno.

38

Vln.

Vc.

Pno.

Pop/jazz phrasing

mf

mf

mf

41

Vln.

Vc.

Pno.

ord.

ff

ff

ff

45

Vln. *pizz.* *arco*

Vc. *pizz.* *arco* *mf* *ff*

Pno.

Detailed description: This system contains measures 45 through 48. The Violin (Vln.) and Viola (Vc.) parts begin with a *pizz.* (pizzicato) marking and play a series of chords. At measure 46, they switch to *arco* (arco) and play a melodic line. The Piano (Pno.) part provides accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

49

Vln. *v.v.*

Vc. *v.v.*

Pno. *8va* *8vb*

Detailed description: This system contains measures 49 through 51. The Violin (Vln.) and Viola (Vc.) parts are marked *v.v.* (vibrato) and play a melodic line. The Piano (Pno.) part features a melodic line in the right hand, with an *8va* (octave up) marking, and a bass line in the left hand, with an *8vb* (octave down) marking.

52

Pno. *mf* *Red.*

Detailed description: This system contains measures 52 through 54. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). A *Red.* (ritardando) marking is present at the end of the system.

55

Pno.

Red. \wedge Red. \wedge

Detailed description: This system contains measures 55 and 56. The piano part is written in 5/8 time. Measure 55 features a melodic line in the right hand with eighth notes and a bass line in the left hand with dotted eighth notes. Measure 56 is a dense chordal texture. A 'Red.' (ritardando) marking is placed under the first and third measures, with a wedge symbol indicating the start and end of the effect.

57

Vln.

Vc.

Pno.

Pop/jazz phrasing

mp

mp

mp

mp

Red. \wedge Red. \wedge Red. \wedge

Detailed description: This system contains measures 57, 58, and 59. Measures 57-58 are in 15/16 time. The violin and viola parts have a melodic line with accents and a 'Pop/jazz phrasing' instruction. The piano part has a bass line with dotted eighth notes and a right hand with chords. Measure 59 is in 7/8 time and features a 'Pop/jazz phrasing' instruction and a 'mp' dynamic. A 'Red.' (ritardando) marking is placed under the first, third, and fifth measures, with wedge symbols indicating the effect.

60

Vln.

Vc.

Pno.

Detailed description: This system contains measures 60, 61, and 62. Measures 60-61 are in 15/16 time. The violin and viola parts have a melodic line with accents. The piano part has a bass line with dotted eighth notes and a right hand with chords. Measure 62 is in 6/8 time and features a 'mp' dynamic. The system concludes with a double bar line and repeat dots.

63

Pno.

Red. _____ ^ Red. ^

Detailed description: This system shows the piano accompaniment for measures 63 and 64. The music is in 6/8 time. Measure 63 features a complex, dense texture with many beamed notes in both the treble and bass staves. Measure 64 continues this texture. Below the staves, there are two dynamic markings: 'Red.' followed by a long horizontal line and an accent (^), and another 'Red.' followed by an accent (^).

65

Vln.

ord. mp mp mp mp p rit. . .

Vc.

ord. mp mp mp mp mp mp p >

Pno.

mp rit. . .

Red. ^ Red. ^ Red. ^ Red. ^ Red. ^ Red. ^

Detailed description: This system covers measures 65 to 67. It includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part starts with 'ord.' and 'mp' dynamics, followed by 'p' and 'rit.'. The Viola part also starts with 'ord.' and 'mp' dynamics, followed by 'p'. The Piano part has 'mp' and 'rit.'. Below the staves, there are six 'Red.' markings, each followed by an accent (^).

68

Vln.

p pizz. = 126 accel. molto rit. mf

Vc.

p p pizz. mf

Pno.

p = 126 accel. molto rit.

Red. ^ Red. ^ Red. ^ Red. ^

Detailed description: This system covers measures 68 to 70. It includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has 'p', 'pizz.', a tempo change to '= 126', 'accel.', and 'molto rit.', ending with 'mf'. The Viola part has 'p', 'pizz.', and 'mf'. The Piano part has 'p', a tempo change to '= 126', 'accel.', and 'molto rit.'. Below the staves, there are four 'Red.' markings, each followed by an accent (^).

71 Poco libero, ♩ = 58

arco
f

ff

Poco libero, ♩ = 58
with nail on strings
(only impulses)

3

free, random tones
in low register

f 8vb
Ped.

74

arco
sul pont.

p

mp

arco
sul pont.

mp

the texture is getting sparser

76

f

f

ord.

ord.

77

Vln. *sul pont.*

Vc. *sul pont.*

Pno. *pp*
ord.
p

*

78

Vln. *pp*

damp G1 and Ab1

Pno. *mp*

80

Pno.

83

Vln. *mp*

Vc. *pizz.*
mp

Pno. $\text{♩} = 116$
very short

87

Vln.

Vc.

Pno.

90

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

damp

100

Vln. pizz.

Vc. arco very short

Pno. damp only G1 and Ab1

103

Vln. arco

Vc. pizz.

Pno. let ring

107

Vln.

Vc.

Pno. damp also F1 and Bb1 ord.

111

Vln. *pp*

Vc. arco *p* pont.

Pno. damp from F1 to Bb1 *p*

114

Vln. *p* pont. ord.

Vc. *p*

Pno. ord.

117

Vln. *mp* pont. pizz. *mp*

Vc. *mp*

Pno. *mp*

121 $\text{♩} = \text{♩}$, *Meno mosso* ($\text{♩} = 50$)

Vln. arco *pp*

Vc. pont.

Pno. $\text{♩} = \text{♩}$, *Meno mosso* ($\text{♩} = 50$)

Red. \wedge *Red.*

125

Vln. *pp*

Vc. *pp*

Pno. *Red.* \wedge *Red.*

128

Vln. *pp*

Vc. *pp*

Pno. *Red.* \wedge *Red.*

131

Vln. *pizz.* *pp*

Vc. *pizz.* *pp*

Pno. *pp*

Red. *Red.* *Red.*

Detailed description: This system covers measures 131 to 133. The Violin (Vln.) and Viola (Vc.) parts are marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The Piano (Pno.) part is also marked 'pp'. There are 'Red.' markings with upward-pointing triangles under the piano staff. The music features a mix of eighth and sixteenth notes with some slurs and accents.

134

Vln.

Vc.

Pno. *8va* *8vb*

Detailed description: This system covers measures 134 to 135. The Violin (Vln.) and Viola (Vc.) parts are melodic lines. The Piano (Pno.) part features complex chords and textures, with '8va' (octave up) and '8vb' (octave down) markings. The music is more rhythmically active with many sixteenth notes.

136

Vln.

Vc.

Pno. (8)

Detailed description: This system covers measures 136 to 137. The Violin (Vln.) and Viola (Vc.) parts are melodic. The Piano (Pno.) part has '(8)' markings, indicating eighth notes. The music continues with complex textures and rhythmic patterns.

138

Vln.

Vc.

Pno.

arco non vib.

arco

pp

pp

Red. ^ Red. ^

141

Vln.

Vc.

Pno.

Poco libero

Poco libero

gva

Red. ^ Red. ^

145

Vln.

Vc.

Pno.

non vib.

sul DeA

gva

3

3

3

148

Vln.

Vc.

Pno.

mp

3

3

Red.

151

Vln.

Vc.

As from far away, ♩ = 166

con sord.
light swing

p

pizz.

p

4

155

Vln.

Vc.

4

8

160

Vln.

Vc.

Pno.

damp Db1

mf

4

4

4

4

Red. ^

165 *senza sord.*
pizz.

Vln.

Vc.

16

Pno. *damp also C1*

p

170 *rit.*

Vln.

Vc.

mp

Pno. *damp C1 - Ab1*

rit.

Red.

174 $\text{♩} = 126$ *rit.* *Poco libero, ♩ = 58*

Vln.

Vc.

p *mf* *p* *arco*

Pno. $\text{♩} = 126$ *ord.* *rit.* *Poco libero, ♩ = 58*

p *mf*

Red.

arco
sul pont. (extreme)
very fast trill

179

Vln.

pp

Vc.

sul pont. (extreme)

ord.

Pno.

p with nail on strings (only impulses)

sub
ped.

184

Vln.

pizz. (with finger tip)

pp

p

Vc.

pont.

Pno.

(8)