

Anosmia

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Tirane 2023.

Anosmia.

This part has been created according to the points requested by the partner Ljubljana festival on COVID-19. One common symptom of COVID-19 and that can persist as long COVID is Anosmia. Anosmia, also known as smell blindness, is the loss of the ability to detect one or more smells. Anosmia may be temporary or permanent. The work is built in the form of three parts with a contrasting middle. The first part of the work is thought as a body or a healthy subject (a person in good health) and then in the middle of the work is a body which is infected by the COVID-19 virus. After being infected, the organism undergoes changes that lead to difficulty in breathing and extreme fatigue. This is reflected in the way of writing and creating works which are now all transformed. This creates the contrast with the first part of the work. In the third part, there is a return to the healthy state of man, which is reflected in the work with a return to the first theme, but still there might be small issues or changes occurring (long COVID). The whole work is created on the autochthonous Albanian modes, where their cooperation at the same time gives a multimodal sound.

Explanation of symbols

General symbols

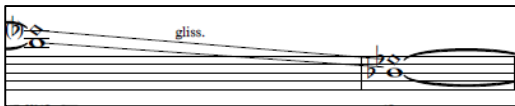
Sul ponticello – s.p.

Sul tasto – s.t.

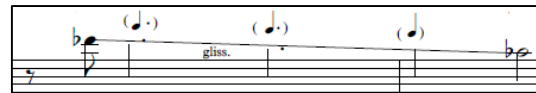
Ricochet – ric.

Ordinary- ord.

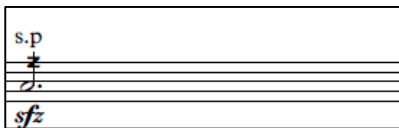
Glissando-gliss.



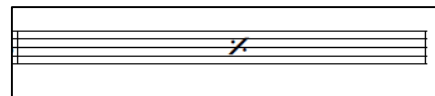
Glissando-gliss.



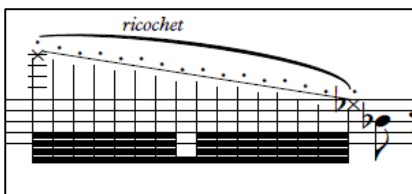
Tremollo as fast as possible.



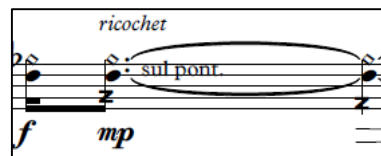
Repeat the last measure



Ricochet.



Tremollo ricochet.



Tremollo glissando.



Slap pizzicato.



Violoncello

String Quartet No.1
"Anosmia"

Jetmir Zaganjori

♩ = 63

3

mp

9

mp

17

23

p *mp*

p *mf* *mp*

31

gliss. gliss. gliss.

sul G

38

mp

43

mf *mp*

46

48

6 5 3 5

V.S.

2 50 Violoncello

mf

53

f *ff*

58

sul tasto → sul pont.

pp *p* *mf* *mp*

vib — non vib

64

p *mp* *p* *mf* *mp*

vib — non vib

68

mf *mp*

vib. — non vib

72

mf *mf*

non vib

75

pp *p non vib.*

sul pont.

79

3 3 V 3 V 3 3 V 3

81

mp *ppp* *mf* *ppp*

86

p *sul tasto* *sul pont.*

91

mp *tr* *gliss.* *tr* *tr*

95

p *pp* *espressivo*

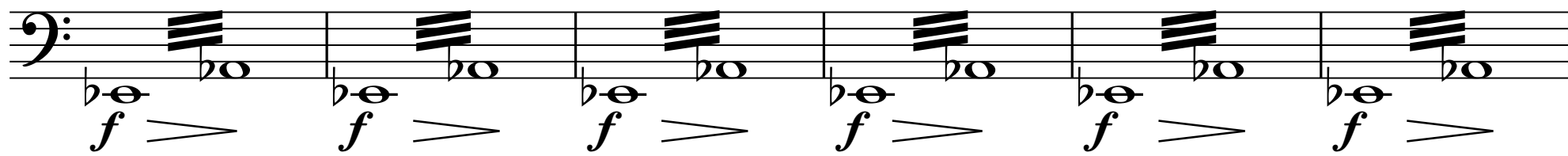
99

mp *f* *mp* *mp* *mp* *sul pont.*

105

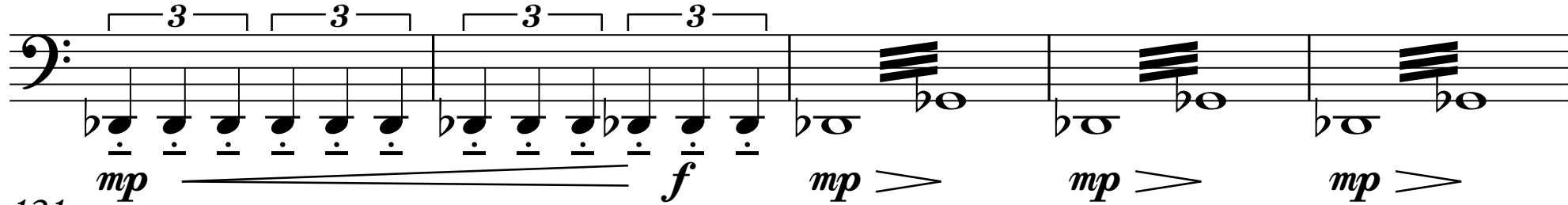
p *f* *f* *f*

110



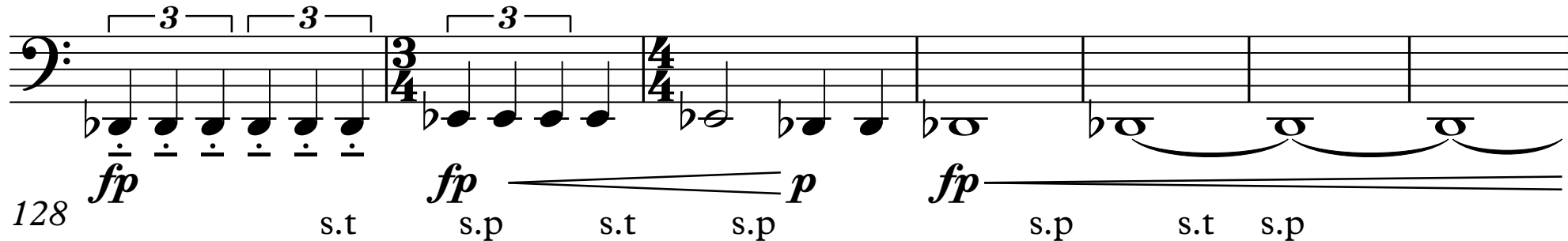
f > *f* > *f* > *f* > *f* > *f* >

116



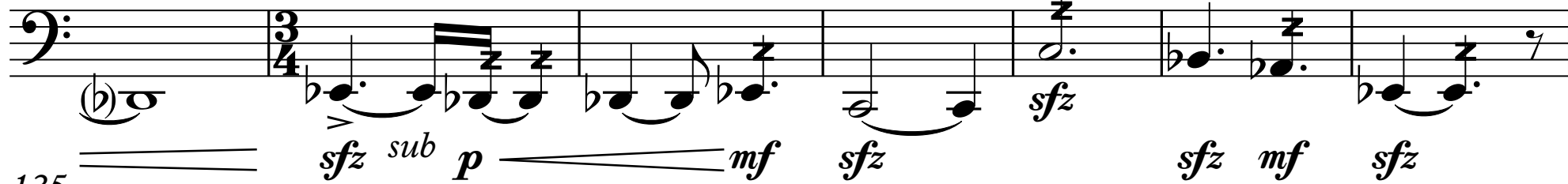
mp *f* *mp* > *mp* > *mp* >

121



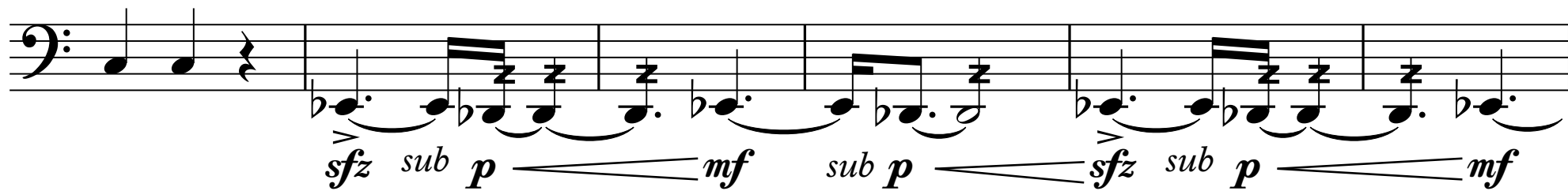
fp *fp* *p* *fp* s.p s.t s.p s.p

128



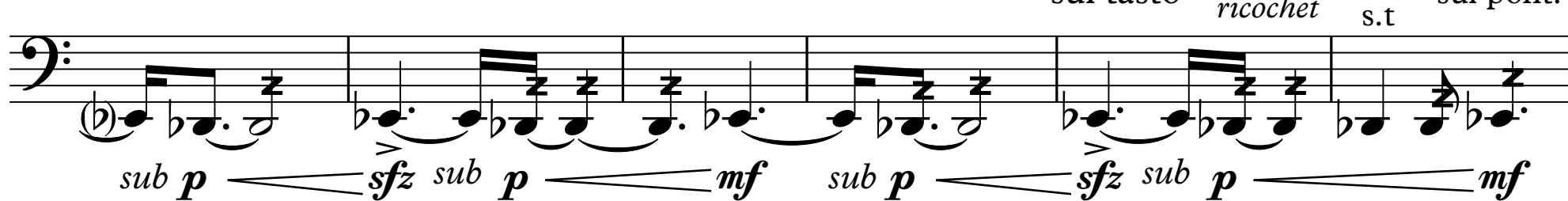
sfz *sub* *p* *mf* *sfz* *sfz* *mf* *sfz*

135



sfz *sub* *p* *mf* *sub* *p* *sfz* *sub* *p* *mf*

141



sub *p* *sfz* *sub* *p* *mf* sub *p* *sfz* *sub* *p* *mf*

147



s.t s.p s.t s.p s.t s.p s.t s.p s.t s.p s.t s.p

sub *p* *sfz* *sub* *p* *mf* sub *p* *sfz* *sub* *p* *mf* <

153



gliss. *ff* *ff* *f* *ff*

tutti tenuto regolare pizz. tutti tenuto

159 *regolare* arco *tutti tenuto* *tempo primo*
f *ff* *p*
5 3

167 *mf* *p*

173

180 *pizz.* *p*

187

190 *pp*