

Anosmia

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Tirane 2023.

Anosmia.

This part has been created according to the points requested by the partner Ljubljana festival on COVID-19. One common symptom of COVID-19 and that can persist as long COVID is Anosmia. Anosmia, also known as smell blindness, is the loss of the ability to detect one or more smells. Anosmia may be temporary or permanent. The work is built in the form of three parts with a contrasting middle. The first part of the work is thought as a body or a healthy subject (a person in good health) and then in the middle of the work is a body which is infected by the COVID-19 virus. After being infected, the organism undergoes changes that lead to difficulty in breathing and extreme fatigue. This is reflected in the way of writing and creating works which are now all transformed. This creates the contrast with the first part of the work. In the third part, there is a return to the healthy state of man, which is reflected in the work with a return to the first theme, but still there might be small issues or changes occurring (long COVID). The whole work is created on the autochthonous Albanian modes, where their cooperation at the same time gives a multimodal sound.

Explanation of symbols

General symbols

Sul ponticello – s.p.

Sul tasto – s.t.

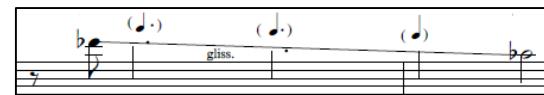
Ricochet – ric.

Ordinary- ord.

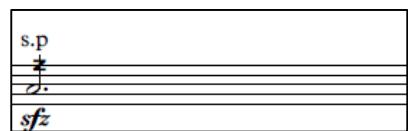
Glissando-gliss.



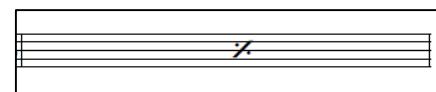
Glissando-gliss.



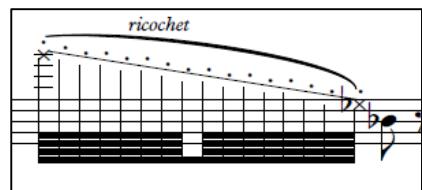
Tremollo as fast as possible.



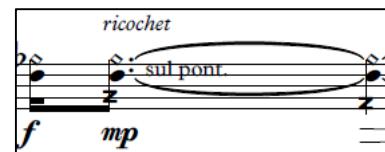
Repeat the last measure



Ricochet.



Tremollo ricochet.



Tremollo glissando.



Slap pizzicato.



Violin I

String Quartet No.1

Jetmir Zaganjori

$\text{♩} = 63$

"Anosmia"

4

10

16

23

30

34

38

42

45

mp

mf

p

mf

p

mp

mp

gliss.

mp

mf

mf

mp

5

5

3

V.S.

The musical score consists of ten staves of music for Violin I. The tempo is indicated as $\text{♩} = 63$. The piece is titled "Anosmia" and is numbered 4. The dynamics *mp* and *mf* are used throughout. Measure 10 includes a dynamic *p*. Measures 30 and 34 feature sixteenth-note patterns with a '3' below each group of three notes. Measure 38 includes a glissando instruction (*gliss.*). Measures 42 and 45 include performance instructions '*> 3*' and '*5*'. The score concludes with 'V.S.' at the end of measure 45.

2 47

Violin I

51

mf

53

f

ff

58

sul tasto → sul pont.

pp

s.t. → s.p. → s.t.

vib. --- non vib. --- vib. ---

p → *mp*

63

→ s.t. → s.p. → s.t. → s.p.

--- non vib. --- vib. --- non vib. --- vib. ---

sfp = *mf* = *p* → *mp* → *p* → *mf* → *p* → *mp* → *p*

s.t. → s.p. → espressivo

67

s.p. → s.t. → s.p. → s.t. → s.p. → s.p.

non vib. --- vib. --- non vib. --- vib. --- non vib. ---

mf → *p* → *mf* → *p* ← *sfp* → *p* → *mf* → *mp* →

71

→ s.t. → s.p. → s.t. → s.p. → s.t. → s.p.

vib. --- non vib. --- vib. --- non vib. --- vib. ---

> *p* ← *mf* > *p* ← *mf* → *p* ← *mf* → *p* ← *mp* →

Violin I

3

75 *s.t.* *tenuto* *s.p.*

non vib *vib.* *non vib*

ppp *pp*

79

gliss.

p *mp*

84 *gliss.*

p *mp*

92 *pizz.* *f*

sul pont.
arco

p

sul tasto

94

sul pont.

*tremolo as fast as possible
ricochet*

97

f

ff

gliss.

103

f

ff

108

V.S.

The musical score for Violin I consists of ten staves of music. Staff 1 (measures 75-79) features sixteenth-note patterns with slurs, dynamic markings of *ppp*, *pp*, *non vib*, *vib.*, and *non vib*, and a glissando instruction. Staff 2 (measures 84-87) shows eighth-note patterns with slurs and a *gliss.* instruction. Staff 3 (measures 92-94) includes pizzicato and arco strokes, dynamic *f*, and sul ponticello and sul tasto instructions. Staff 4 (measures 97-100) uses sul ponticello and tremolo/ricochet techniques with dynamic *f*. Staff 5 (measures 103-106) includes slurs, dynamic *f*, and *ff*, with a glissando instruction. Staff 6 (measures 108-111) concludes with slurs and dynamic *ff*.

Violin I

113 (.) (.) b sul pont.
ff *f tremolo as fast as possible ricochet*

119 (.) b sul tasto
f sul pont.
fp = *pp* — *p* *fp* —

125 gliss.
mf *pp* *f*
s.p. *ricochet* *ricochet*

130 *gliss.* *ricochet*

132 *gliss.* *ricochet*

134 *ricochet* *sul pont.* *ord. ric.* *s.p.* *ric.*
f mp *f p* *f mp*

138 *ord. ric.* *s.p.* *ric.* *s.p.* *ord. ric.* *s.p.*
p > f *p >* *f mp* *f p* *f mp p* *> f* *p >*

Violin I

5

144

pizz.

148

152

tutti tenuto

157

tutti tenuto

161

tempo primo

subito pp

6

Violin I

171

A musical score for Violin I, page 6. The score consists of five staves of music. The first three staves are grouped by a brace under measure 171, and the last two staves are grouped by a brace under measure 177. Measure 171 starts with a dynamic *p*. Measures 172-177 show a continuous pattern of eighth-note pairs connected by slurs, with some notes having grace marks. Measure 177 ends with a dynamic *mp*.

177

mf

183

p

The continuation of the musical score for Violin I, page 6. It starts with measure 177, which continues the eighth-note pairs from the previous section. Measure 183 begins with a dynamic *mf*, followed by a measure of rests. The next measure shows a rhythmic pattern of sixteenth-note groups with a dynamic *p*.

188

The continuation of the musical score for Violin I, page 6. It starts with measure 188, which features a rhythmic pattern of eighth-note pairs with a dynamic *p*. Measures 189-191 continue this pattern, with measure 191 ending with a dynamic *pp*.

191

pp

The final measure of the musical score for Violin I, page 6. It consists of a single staff showing a rhythmic pattern of eighth-note pairs, ending with a dynamic *pp*.