

Anosmia

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Written by Jetmir Zaganjori for the Synergy Project with residence in Ljubljana.

Tirane 2023.

Anosmia.

This part has been created according to the points requested by the partner Ljubljana festival on COVID-19. One common symptom of COVID-19 and that can persist as long COVID is Anosmia. Anosmia, also known as smell blindness, is the loss of the ability to detect one or more smells. Anosmia may be temporary or permanent. The work is built in the form of three parts with a contrasting middle. The first part of the work is thought as a body or a healthy subject (a person in good health) and then in the middle of the work is a body which is infected by the COVID-19 virus. After being infected, the organism undergoes changes that lead to difficulty in breathing and extreme fatigue. This is reflected in the way of writing and creating works which are now all transformed. This creates the contrast with the first part of the work. In the third part, there is a return to the healthy state of man, which is reflected in the work with a return to the first theme, but still there might be small issues or changes occurring (long COVID). The whole work is created on the autochthonous Albanian modes, where their cooperation at the same time gives a multimodal sound.

Explanation of symbols

General symbols

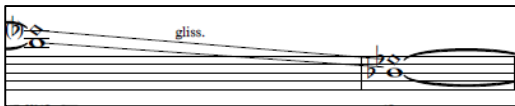
Sul ponticello – s.p.

Sul tasto – s.t.

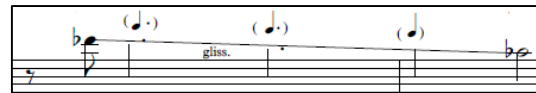
Ricochet – ric.

Ordinary- ord.

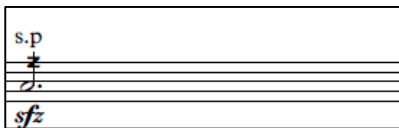
Glissando-gliss.



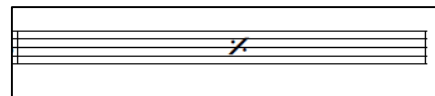
Glissando-gliss.



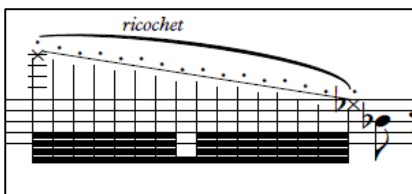
Tremollo as fast as possible.



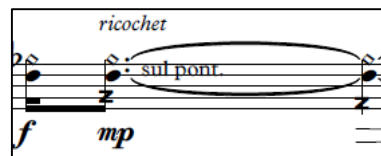
Repeat the last measure



Ricochet.



Tremollo ricochet.



Tremollo glissando.



Slap pizzicato.



Violin I

String Quartet No.1

Jetmir Zaganjori

♩ = 63

"Anosmia"

4

mp

mf

10

mp

16

p

mp

23

mf

30

p

34

mp

38

mp

mf

gliss.

42

mf

mp

5

45

mf

mp

5

3

V.S.

2 47 *Violin I*

5 5

49

6 6 6 5 5

51 *mf*

5 3 5 3

53

5 *f* *ff*

58 *pp*

sul *tasto* → sul *pont.*

s.t → s.p → s.t s.t → s.p

vib non vib vib

p *mp*

63

s.t → s.p → s.t → s.p → s.t → s.p *espressivo*

non vib vib non vib vib non vib

sf = mf *p* *mp* *p* *mf* *p*

67

s.p → s.t → s.p → s.t → s.p → s.p

non vib vib non vib vib non vib

mf *p* *mf* *p* *sfz* *p* *mf* *mp*

71

s.t → s.p → s.t → s.p → s.t → s.p

vib non vib vib non vib vib

p *mf* *p* *mf* *mp*

75 s.t. *tenuto* *s.p*
non vib *vib.* *non vib*
ppp *pp*

79 *gliss.*
p *mp*

84 *gliss.*
p *mp*

92 *pizz.*
f

94 *sul pont. arco* *sul tasto*
p *p*

97 *sul pont.* *sul pont.*
f *tremolo as fast as possible*
ricochet

103 *f* *f* *ff*
gliss.

108

Violin I

113 *ff* *f* *tremolo as fast as possible* *ricochet* *sul pont.*

119 *f* *fp=pp* *p* *fp* *sul tasto* *sul pont.*

125 *mf* *pp* *f* *gliss.*

130 *s.p* *ricochet* *ricochet*

132 *gliss.* *ricochet*

134 *ricochet* *ricochet* *ord. ric.* *ric.* *sul pont.* *s.p* *s.p* *f mp* *f* *p* *f mp*

138 *ord. ric.* *s.p* *ric.* *ord. s.p* *ricochet* *ord. ric.* *s.p* *p* *f* *mp* *f* *p* *f mp* *p* *f* *p*

Violin I

144 ric. ord. s.p. ric. ord. s.p. ric. ord. s.p. ric. s.p. ord. ric. ord. s.p.

pizz.

148 ric. ord. s.p. ric. ord. s.p. ric. ord. s.p. ric. ord. s.p. ric. ord. s.p.

152 ric. ord. s.p. gliss. tutti tenuto

mf *ff* *f* *ff*

157 *tutti tenuto* regolare pizz. arco regolare

f *ff* *f*

161 *tutti tenuto* tempo primo

ff subito *pp*

6

Violin I

171

p *mp*

Musical notation for measures 171-176. The piece is in G minor. Measures 171-176 feature a melodic line with slurs and accents. The dynamic starts at *p* and increases to *mp* by measure 176.

177

mf

Musical notation for measures 177-182. The melodic line continues with slurs and accents. The dynamic is marked *mf*.

183

p

Musical notation for measures 183-187. Measure 183 has a *b* above the staff. Measures 184-187 contain triplet patterns. The dynamic is marked *p*.

188

Musical notation for measures 188-190. Measures 188-190 feature triplet patterns. The dynamic is *p*.

191

pp

Musical notation for measures 191-194. Measures 191-194 feature triplet patterns. The dynamic is marked *pp*.