

Anosmia

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Written by Jetmir Zaganjori for the Synergy Project with residence in Ljubljana.

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Anosmia.

This part has been created according to the points requested by the partner Ljubljana festival on COVID-19. One common symptom of COVID-19 and that can persist as long COVID is Anosmia. Anosmia, also known as smell blindness, is the loss of the ability to detect one or more smells. Anosmia may be temporary or permanent. The work is built in the form of three parts with a contrasting middle. The first part of the work is thought as a body or a healthy subject (a person in good health) and then in the middle of the work is a body which is infected by the COVID-19 virus. After being infected, the organism undergoes changes that lead to difficulty in breathing and extreme fatigue. This is reflected in the way of writing and creating works which are now all transformed. This creates the contrast with the first part of the work. In the third part, there is a return to the healthy state of man, which is reflected in the work with a return to the first theme, but still there might be small issues or changes occurring (long COVID). The whole work is created on the autochthonous Albanian modes, where their cooperation at the same time gives a multimodal sound.

Explanation of symbols

General symbols

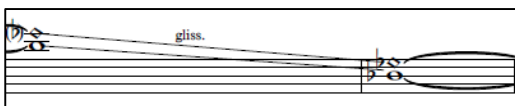
Sul ponticello – s.p.

Sul tasto – s.t.

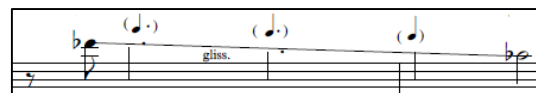
Ricochet – ric.

Ordinary- ord.

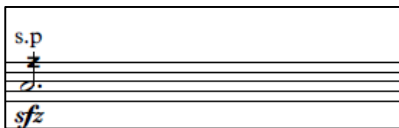
Glissando-gliss.



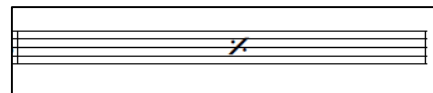
Glissando-gliss.



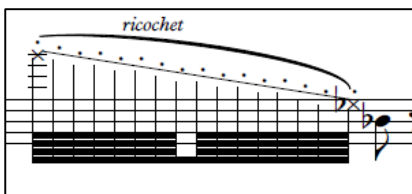
Tremollo as fast as possible.



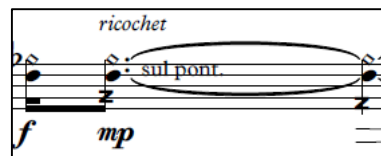
Repeat the last measure



Ricochet.



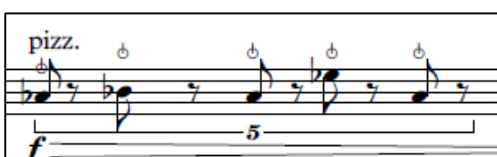
Tremollo ricochet.



Tremollo glissando.



Slap pizzicato.



Viola

String Quartet No.1
"Anosmia"

Jetmir Zaganjori

♩ = 63

1-8

mp

2

Detailed description: This block contains the first eight measures of the Viola part. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mp*. A fermata is placed over the final measure (measure 8).

9-14

mf

Detailed description: This block contains measures 9 through 14. The melody continues with eighth notes and quarter notes, featuring a dynamic marking of *mf*.

15-21

mp

Detailed description: This block contains measures 15 through 21. The music features a series of eighth notes and quarter notes with a dynamic marking of *mp*.

22-27

p

sul tasto
con sord.

Detailed description: This block contains measures 22 through 27. The music is marked *p* and includes the instruction "sul tasto con sord." (sul tasto with mutes). The melody consists of eighth notes and quarter notes.

28-32

Detailed description: This block contains measures 28 through 32. The music continues with eighth notes and quarter notes.

33-37

mp

senza sord.
sul pont.

tenuto

Detailed description: This block contains measures 33 through 37. The music is marked *mp* and includes the instruction "senza sord. sul pont." (senza sord. sul pont.). A fermata is placed over the final measure (measure 37).

38-42

mf

arco

mp

Detailed description: This block contains measures 38 through 42. The music is marked *mf* and includes the instruction "arco". The dynamics change to *mp* at the end of the block.

43-45

mf

mp

5

Detailed description: This block contains measures 43 through 45. The music features a triplet of eighth notes in measure 44. The dynamics are marked *mf* and *mp*. A fingering of 5 is indicated under the first note of the triplet.

46-50

5

6

5

Detailed description: This block contains measures 46 through 50. The music features a series of eighth notes and quarter notes with a dynamic marking of *mp*. Fingering numbers 5, 6, and 5 are indicated under the notes.

V.S.

2 49

Viola

Musical staff 49-50: Treble clef, 3/4 time signature. Measures 49-50. Measure 49 contains a triplet of eighth notes and a quintuplet of eighth notes. Measure 50 contains a quintuplet of eighth notes. Dynamics: *mf*.

Musical staff 51-53: Treble clef, 3/4 time signature. Measures 51-53. Measure 51 contains a quintuplet of eighth notes. Measure 52 contains a quintuplet of eighth notes. Measure 53 contains a sextuplet of eighth notes. Dynamics: *mf*.

Musical staff 54-55: Treble clef, 3/4 time signature. Measures 54-55. Measure 54 contains a quintuplet of eighth notes. Measure 55 contains a sextuplet of eighth notes. Dynamics: *mf*.

Musical staff 56-57: Treble clef, 3/4 time signature. Measures 56-57. Measure 56 contains a quintuplet of eighth notes. Measure 57 contains a triplet of eighth notes. Dynamics: *ff* and *pp*. Performance instructions: *sul tasto* and *sul pont.*

Musical staff 61-64: Treble clef, 3/4 time signature. Measures 61-64. Performance instructions: *s.p* → *s.t* → *s.p* and *s.p* → *s.t* → *s.p*. Dynamics: *p*, *mf*, *mp*, *mf*, *p*, *pp*. *espressivo*. *vib* and *non vib* markings.

Musical staff 65-68: Treble clef, 3/4 time signature. Measures 65-68. Performance instructions: *s.t* → *s.p* → *s.t* → *s.p* → *s.t* → *s.p* → *s.t*. Dynamics: *p*, *mf*, *mp*, *mf*. *espressivo*. *vib* and *non vib* markings.

Musical staff 69-72: Treble clef, 3/4 time signature. Measures 69-72. Performance instructions: *s.p* → *s.t* → *s.p* → *s.t* → *s.p*. Dynamics: *mp*, *p*, *mp*, *mf*. *vib.* and *non vib* markings.

Musical staff 73-74: Treble clef, 3/4 time signature. Measures 73-74. Performance instructions: *s.t* → *s.p* → *s.t* → *s.p tenuto*. Dynamics: *mp*, *ppp*. *non vib* and *vib* markings.

78 *non vib*
pp *mp* *sul pont.*

81 *mf*

83 *p*

87 *p* *sul tasto* *sul pont.*

92 *mp* *p* *gliss.* *tr*

96 *espressivo* *sul pont.* *espress.* *f* *p* *, sul pont.*

101 *mf* *mf* *mf* *mf* *mp*

106 *f*

4 107

Viola

107

108

109

110

111

112

113

114

116

f > *p* *mf* > *mf* > *mf* > *mf* > *mp* >

122

fp > *pp* *p* *fp* *mf* *pp* *mf*

gliss.

Viola

ord. ric. 5

130 *sul pont. ricochet* *ord. ric. s.p* *ric. s.p* *ord. ric. s.p* *ric. ord. s.p* *ord. ric. s.p*

f mp *f p* *f mp p* *f p* *f mp* *f p*

136 *ricochet* *ord. s.p* *ric. ord. s.p* *pizz.*

f mp p *f p* *f*

141

145

149 *arco gliss.*

mf

154 *tutti tenuto* *regolare* *tutti tenuto pizz.*

ff *f* *ff* *f* *ff*

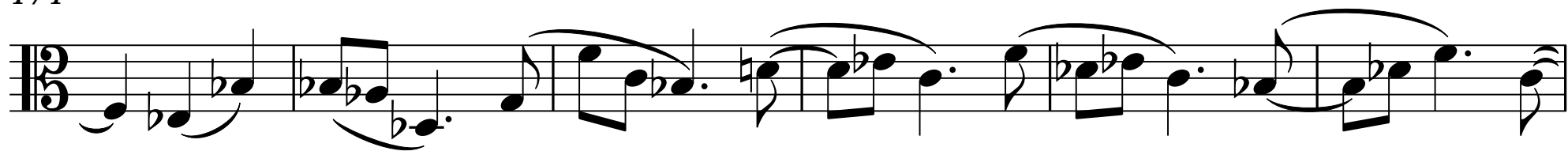
159 *regolare arco* *tutti tenuto* *tempo primo*

f *ff* *p*

165

mf *p*

171



177



184



189

