VIOLONCELLO MODELS

Make a short pause in between every bar

MODELS 1
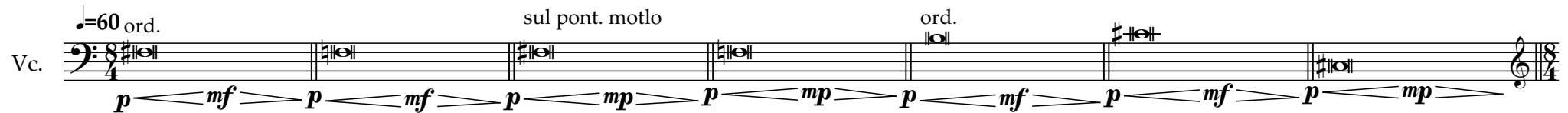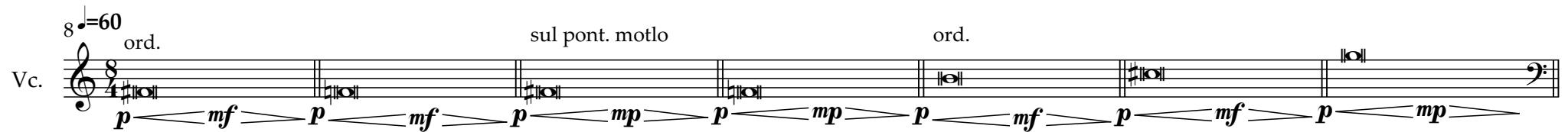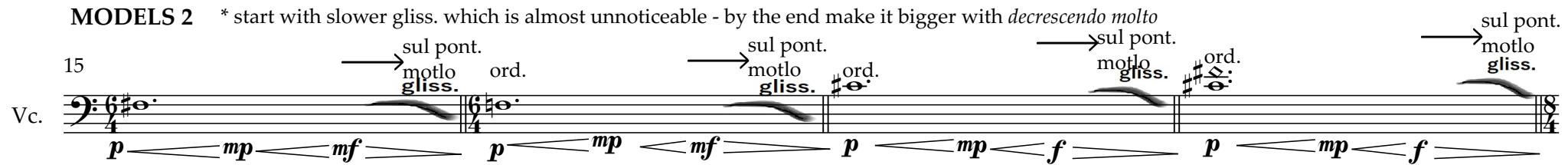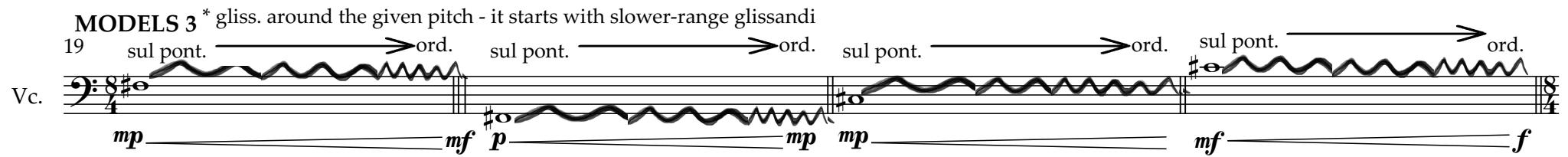

MODELS 2 * start with slower gliss. which is almost unnoticeable - by the end make it bigger with *decrescendo molto*

MODELS 3 * gliss. around the given pitch - it starts with slower-range glissandi
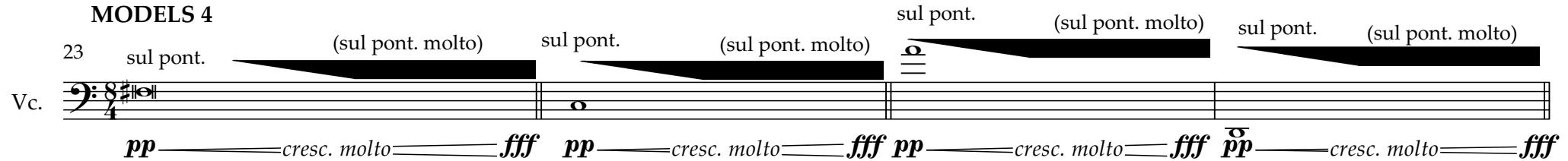
MODELS 4

MODELS 5   (*you don't need to have precise pauses)

MODELS 6 (hamonics)
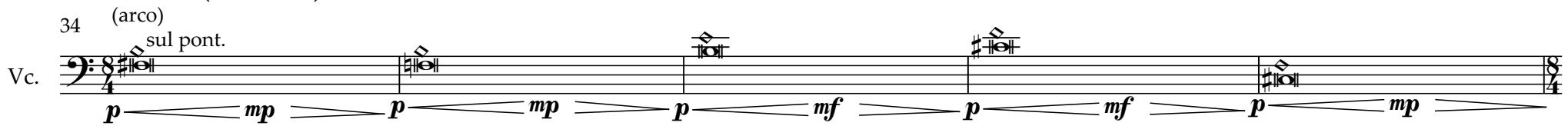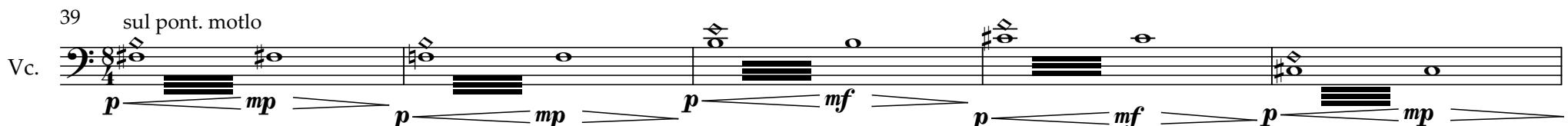
MODELS 7 (free impro gliss)

Free gliss: irregular, start slowly, gradually as fast as possible. Play each one for approx 20 seconds