

VIOLONCELLO MODELS

Make a short pause in between every bar

MODELS 1

Vc. $\text{♩} = 60$ ord. *sul pont. motlo* ord.

p mf p mf p mp p mp p mf p mf p mp

Vc. $8 \text{♩} = 60$ ord. *sul pont. motlo* ord.

p mf p mf p mp p mp p mf p mf p mp

MODELS 2 * start with slower gliss. which is almost unnoticeable - by the end make it bigger with *decrescendo molto*

Vc. 15 *sul pont. motlo gliss.* ord. *sul pont. motlo gliss.* ord. *sul pont. motlo gliss.* ord. *sul pont. motlo gliss.*

p mp mf p mp mf p mp f p mp f

MODELS 3 * gliss. around the given pitch - it starts with slower-range glissandi

Vc. 19 *sul pont.* ord. *sul pont.* ord. *sul pont.* ord. *sul pont.* ord.

mp mf p mp mp mf f

MODELS 4

Vc. 23 *sul pont.* (*sul pont. molto*) *sul pont.* (*sul pont. molto*) *sul pont.* (*sul pont. molto*) *sul pont.* (*sul pont. molto*)

pp cresc. molto fff pp cresc. molto fff pp cresc. molto fff pp cresc. molto fff

MODELS 5 (*you don't need to have precise pauses)

27 pizz. (sul c)

Vc. *mf*

MODELS 6 (harmonics)

34 (arco) sul pont.

Vc. *p mp p mp p mf p mf p mp*

39 sul pont. motlo

Vc. *p mp p mp p mf p mf p mp*

MODELS 7 (free impro gliss)

Free gliss: irregular, start slowly, gradually as fast as possible. Play each one for approx 20 seconds

44 Low range (sul C) Middle range (sul G) High range (sul A)

Vc. *ppp fff ppp fff ppp fff*