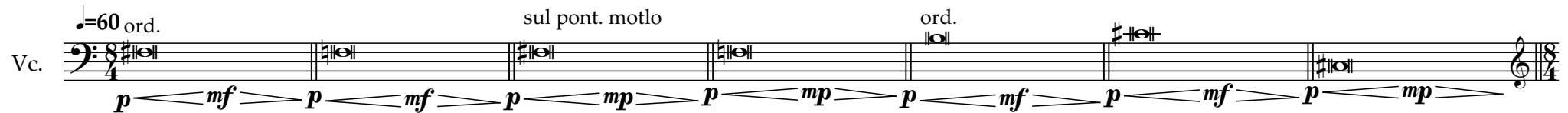


VIOLONCELLO MODELS

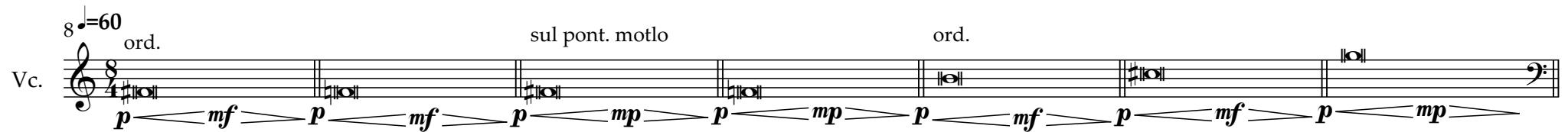
Make a short pause in between every bar

MODELS 1

Vc.

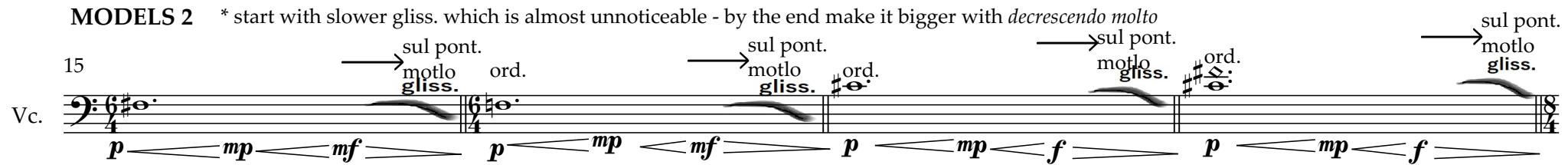
$\text{♩} = 60$ ord. sul pont. molto ord.


Vc.

$\text{♩} = 60$ ord. sul pont. molto ord.


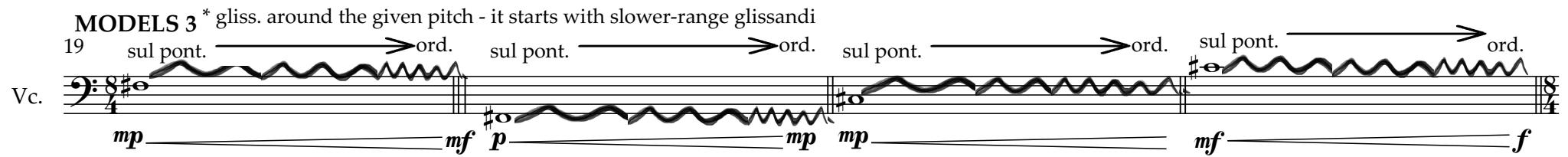
MODELS 2 * start with slower gliss. which is almost unnoticeable - by the end make it bigger with *decrescendo molto*

15 → sul pont. → sul pont. → sul pont. → sul pont.
 motlo motlo motlo motlo
 gliss. gliss. gliss. gliss.
 ord. ord. ord. ord.
 Vc.

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$


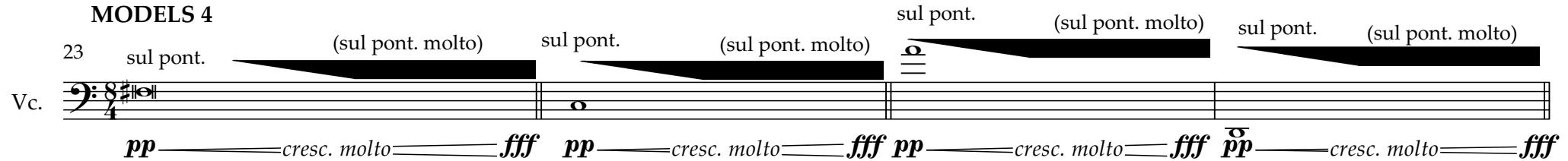
MODELS 3 * gliss. around the given pitch - it starts with slower-range glissandi

19 sul pont. sul pont. sul pont. sul pont.
 → ord. → ord. → ord. → ord.
 Vc.

$\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$


MODELS 4

23 sul pont. (sul pont. molto) sul pont. (sul pont. molto) sul pont. (sul pont. molto)
 Vc.

$\text{♩} = 80$ $\text{♩} = 80$


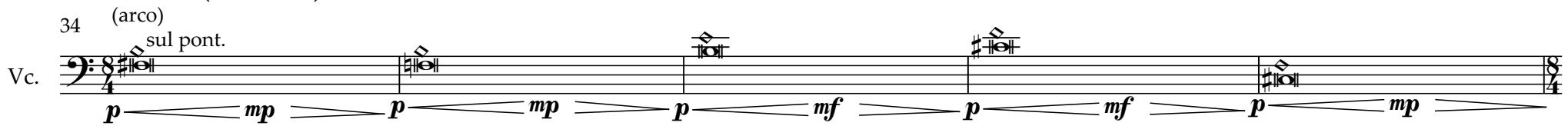
MODELS 5 (*you don't need to have precise pauses)

27 pizz.

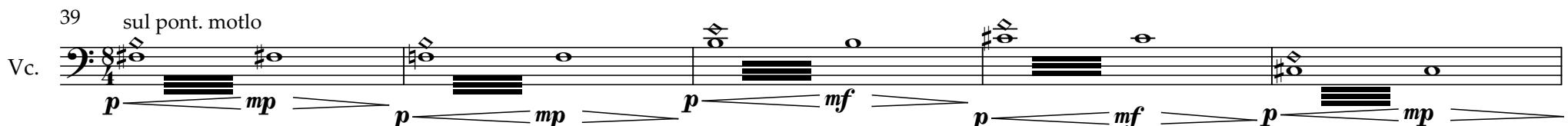
Vc. 

MODELS 6 (harmonics)

34 (arco) sul pont.

Vc. 

39 sul pont. motlo

Vc. 

MODELS 7 (free impro gliss)

Free gliss: irregular, start slowly, gradually as fast as possible. Play each one for approx 20 seconds

44 Low range (sul C) Middle range (sul G) High range (sul A)

Vc. 