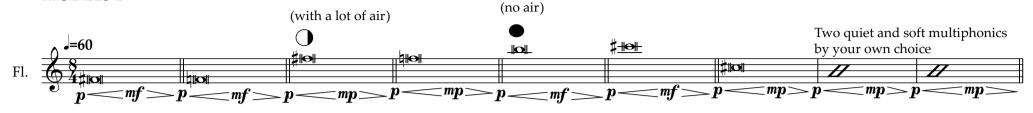
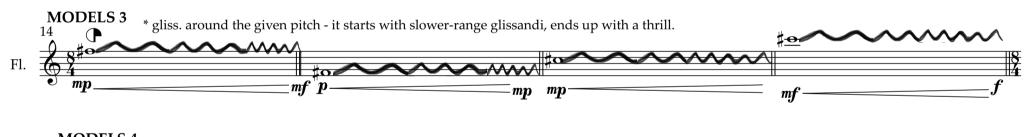
Make a short pause in between every bar

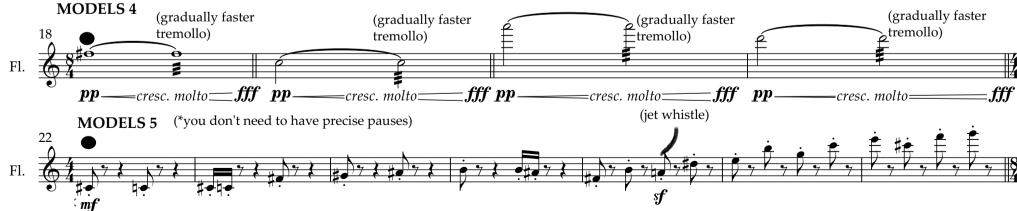




MODELS 2 * start with slower gliss. (quasi gliss, use a lot of air) which is almost unnoticeable - by the end make it bigger with decrescendo molto







MODELS 7 (free impro/gliss)

Free gliss: irregular, start slowly, gradually as fast as possible. Play each one for approx 20 seconds

20

