

FLLUTE MODELS

Make a short pause in between every bar

MODELS 1

(with a lot of air) (no air)

Two quiet and soft multiphonics by your own choice

Fl. $\text{♩} = 60$

MODELS 2 * start with slower gliss. (quasi gliss, use a lot of air) which is almost unnoticeable - by the end make it bigger with *decrescendo molto*

Fl. 10

MODELS 3 * gliss. around the given pitch - it starts with slower-range glissandi, ends up with a thrill.

Fl. 14

MODELS 4

(gradually faster tremollo) (gradually faster tremollo) (gradually faster tremollo) (gradually faster tremollo)

Fl. 18

MODELS 5 (*you don't need to have precise pauses)

(jet whistle)

Fl. 22

MODELS 6 (hamonics)

29 ○ (almost only air sound)

Fl.

34

Two quiet and soft multiphonics thrill. by your own choice

MODELS 7 (free impro/gliss)

Free gliss: irregular, start slowly, gradually as fast as possible. Play each one for approx 20 seconds

41 ●

Low range

Middle range

High range (sul A)

ppp fff

ppp fff

ppp fff